

Monday 27 June 2022 Arrival Day

Tuesday, 28 June 2022

Day 1:	The Politics of Non/Belonging
10:00-10:30	Welcome words by Irfan Hošić, Jelena Petrović and Steven ten Thije
10:30-11:30	Jasna Pašić: Bihać through the history of the present
11:30-12:00	Coffee Break
12:00-13:30	Majda Piralić in conversation with Faruk Šehić
13:30-14:30	Lunch
15:30-17:00	Mapping the city – bike tour with Jasna Pašić and Irfan Hošić
20:00	Dinner

Wednesday, 29 June 2022

Day 2:

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10:00-11:30	Irfan Hošić in conversation with Aida Šehović and Mladen Miljanović
11:30-12:00	Coffee Break
12:00-13:30	Steven ten Thije in conversation with Anna Dasović and Alma Mustafić
13:30-14:30	Lunch
17:00-18:30	Jelena Petrović in conversation with Lana Čmajčanin and Igor Bošnjak
19:00-20:35	Film screening: Scream for Me Sarajevo (Tarik Hodzic, 2017)
20:35	Dinner

Counter-spaces of Institutional Mapping

Geographies of War

Thursday, 30 June 2022

Day 3:

- u, j.	Countries of montanional mapping
10:00-11:30	Danijela Majstorović in conversation with Senadin Musabegović and Steven ten Thije
11:30-12:00	Coffee Break
12:00-14:00	Museum of Una-Sana Canton and City gallery Bihać - guided visit tour
14:00-15:00	Lunch
17:00-18:00	Talk with Marine Corre
18:00-19:10	Film screening: Flotel Europa (Vladimir Tomić, 2015)
20:00	Dinner

Friday, 1 July 2022

Day 4: Warchtecture – (Counter-) Monuments

10:00-11:00 Sijana Hošić 11:00-11:30 Coffee Break

11:30-13:00 Mak Hubjer in conversation with Irfan Hošić

13:00-14:00 Lunch

14:00-15:30 Jelena Petrović in conversation with Fabienne Chiang

18:00 Editorial Meeting

20:00 Dinner

Saturday, 2 July 2022

Day 5: Commons and communities

10:00-18:00 Field trip to Mrakovica (Kozara partisan monument)

18:00-20:00 Cooking and Connecting 20:00-22:00 Concert: Onaj Dječak

Sunday, 3 July 2022

Departure Day





