

14 x 14 under construction

under construction

art displayed on city scaffolds and facades
film, performance, discussion

The city, the country, and the whole of Europe is currently under construction, in motion, developing, progressing - a laboratory of constant transformation.

The term "under construction" is not only used for actual construction sites but also applies to the realm of philosophy or politics. It refers to all kinds of unfinished issues people are challenged to cope with.

For the exhibiton "14x14 under construction", donumenta e.V. has invited artists from the Danube region to transfer these processes into images.

The Open Air Gallery aims to connect art and public space - art affects everybody!

With "14x14 under construction", we want to reach out to all of you, make you smile, seduce you to laugh, make you pause to think. We want to talk to you about art.

The Open Air Gallery provides all the opportunities for communication. There are no partitions, doors or thresholds. The urban space belongs to all of us.

Guided Tours

The exhibits demonstrate political and cultural as well as personal influences of selected artists from the Danube region. The artwork represents a heterogeneous discussion of contemporary art production. Using facades and scaffolding as projection screens, the exhibits are presented in an entirely new context.

donumenta e.V. offers guided tours to the respective sites. Choose a bus or walking tour and find out more about the artistic intentions of the participating internationally renowned artists.

group registration via info@donumenta.de

artphone

Leaflets and QR-codes are displayed at the exhibitions sites. To learn more about the participating artists, please scan the black and white QR-codes with any smartphone connected to the internet.

Photo Campaign

The Open Air Gallery changes the city. Artwork created by artists from 14 Danube countries set people and ideas in motion. Take a picture of a #donumenta exhibit and become part of our photo campaign to be presented at the Degginger Pop-Up-Room.

closing date for entries: 30 September 2017

Thanks to:



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Wednesday, 4 October 2017

6 p.m.: Panel Discussion and Film

Film: Aferim! (2015, 108 min., Romanian original with German subtitles) This intelligent history lesson deals with slavery and the systematic destruction of Roma people in Walachia (present-day Romania). Set in the early 19th century, it shows the effects of the destruction until today. A film with black humor and western features, reviewed as one of the best films of 2016. Radu Jude was awarded with the Silver Bear for best director at the Berlin International Film Festival 2015.

Monday, 9 October 2017

7.30 pm.: Monuments

“Monument” is a poetic-experimental documentary, structured as a series of nine meditative ‘portraits’ of the massive concrete memorials commissioned by the former Yugoslav state. These sentinel forms were originally built to honour the Second World War victims of fascism.

During the Balkans war of the 1990s thousands of these monuments, perceived only as monoliths of abandoned Communist ideology, were destroyed on the territory of ex-Yugoslav state. The attempt to erase these structures was the starting point for this film, which focuses on the conditions and 'life' of a group of monuments.

Emphasizing the unexpected fragility of these monumental structures, the director places human attempts to fix meaning against a backdrop of seasonal change. In a landscape that has witnessed cycles of trauma and upheaval, this film mirrors the rise and fall of many monuments built to preserve the memory of events that might otherwise be forgotten. As a poetic-experimental documentary, “Monument” creates an existential, or even spiritual, resonance with the political issues, questioning the purpose of monuments today.

Film Program

Life is full of construction sites changing the world and ourselves. Old solid structures sometimes have to make way for new buildings and cities in order to meet our visions of social interaction. Building means more than the creation of objects: In a non-materialistic sense we try to strengthen and change our social environment and interpersonal relationships.

Our selected films illustrate the close ties of transforming physical reality and changing human relations.

Monday, 23 October 2017

5 p.m.: In Comparison / Zum Vergleich

Harun Farocki tracks the individual steps in the manufacture and use of bricks in Africa, India and Europe, comparing different traditions. Instead of using a commentary, he allows the images to speak, working with the color, movement and sound of bricks, which symbolize the basic building block of social relationships and economic structures. (www.dafilms.com)

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7 p.m.: D'Est / Aus dem Osten / From the East

Between late summer of 1990 and the middle of the following winter, renowned Belgian film-maker Chantal Akerman and her team travelled from Eastern Germany to Moskau with a 16mm camera. Akerman's characteristic observing and minimalistic style represents a nostalgic visual portrait of the changing Eastern Europe.

Tuesday, 24 October 2017

5 p.m.: Short Films

Five inspiring and award-winning short films from Germany, Great Britain, Romania, and Israel, reflecting on cities, buildings, societies and human relationships in transformation.

7 p.m.: All for the good of the world and Nošovice / Alles zum Guten der Welt und Nošovice

directed by Vit Klusák/2010/82 min./Czech with German subtitles

A provocative portrait of a Czech village that houses a giant car plant built by South Korea's Hyundai. Before the village turned into an industrial zone, many of the landowners had no intention of selling their plots of land but had to succumb to the corporation's pressure and threats. A bizarre yet compelling film about cabbage farmers that had to yield cars.

(www.dafilms.com)

Wednesday, 25 October 2017

5 p.m.: Panelstory aneb Jak se rodí sídlíste / Geschichte der Wände / The Story of a Housing Estate

directed by Věra Chytilová/1980/96 min./Czech with German subtitles

The development of a prefabricated housing estate: While some inhabitants have already moved in, other modern apartments are still under construction and promoted by real estate agents. Somewhere between slapstick comedy and realism, noise, chaos and human vices are presented from highly dynamic camera angles and with satiric wit by Věra Chytilová, Grande Dame of Czech cinema.

7 p.m.: Before a national anthem / Vor einer Nationalhymne

directed by Irina Botea Bucan/2009/78 min./Romanian original with German subtitles

This video attempts to analyze the formation process of a modern national anthem. Writers and musicians were asked to create, in the freest way possible, a new national anthem for Romania. Each new musical piece is performed, decoded and discussed by a professional choir. (www.irinabotea.com)

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Thursday, 26 October 2017

5 p.m.: Rabbit à la Berlin / Mauerhase

directed by Bartosz Konopka/2009/39 min./German original version

This Polish film tells the story of wild rabbits that lived between the Berlin Walls. For decades the Death Zone was their home. They lived secluded but safe and happy. Unfortunately for them, one day the wall fell down. They are still learning how to survive in the free world. (www.dokweb.net)

I am truly a drop of sun on earth / Ich bin wirklich ein Tropfen Sonne auf Erden

directed by Elene Naveriani/2017/61 min./Georgian original with German subtitles

A radical drama filmed with layman actors, first film of Swiss based Georgian director Elene Naveriani. Set in the "catacombs" of a concrete ruin in Downtown Tbilissi, this black and white film tells the story of two people in a seemingly hopeless situation and their cautious rapprochement: prostitute April and Nigerian refugee Dijé, who ended up in Georgia on his way to the USA.

7 p.m.: Double Happiness

directed by Ella Raidel/2014/70 min./German original version

"Double Happiness" takes us to China, where a duplicate of the Austrian village Hallstatt has been rebuilt as a housing project. The film deals with the secret planning and discovery as well as the motivation and background of this fairy-tale replica in an area populated by millions. The titular double happiness evolves in a parallel society of original and fake, facts and fiction, dream and reality. (www.film.at)

Saturday, 28 October 2017, Film Evening at Andreasstadel Cinema

6 p.m.: Rekvijem za gospodu J. / Requiem für Frau J. / Requiem for Mrs. J.

directed by Bojan Vuletić/2017/94 min./Serbian original with German subtitles

Widow Mrs. J. plans to commit suicide. In her apartment, several generations co-exist under one roof. She has long detached herself from her family and the outside world. Architecture plays a fundamental supporting role in this film: gloomy administrative buildings from the socialist area, deserted production halls and the monotony of monstrous high-rises and supermarkets - inanimate witnesses to the transition leading into a social and ideological void where human beings become marginal figures in the new system (www.filmfestival-goeast.de). Awarded with the Golden Lily 2017 for best film at the goEast! Festival in Wiesbaden.

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WERKE:

YEVGENIA BELORUSETS, UKRAINE

Dr.-Gessler-Straße 1, 93051 Regensburg



Yevgenia Belorusets * in Kiew, Ukraine

is an artist and writer. She is living and working in Berlin and Kiew. In 2008 she founded the magazine Prostor for literature, art and politics. Since 2009 she is a member of the curator group Hudrada. She is working with the media photography and video at the cut surfaces of art, literature, journalism and social commitment.

„The victory of the Defeated“

“As readers of the news, we are witnesses to the war, but we hardly see the people who do not abide by its rules. My work aims to counteract media images of the conflict in Eastern Ukraine, which mostly dramatize its violence and too seldom portray the experiences of everyday life in a war zone. Military activity is missing from my photos. Instead, they focus on miners and their work situation, like the man, smoking, from Donbas, an industrial region on the frontlines. I want to tell a story about how people who might appear to be the losers in this conflict are able to find means of resistance, without resorting to weapons.”

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JÜRGEN BÖHM, GERMANY

Österreicher Stadel, Marc-Aurel-Ufer, 93047 Regensburg



Jürgen Böhm *1976 in Nabburg, Germany

is living and working in Kallmünz. After his education as wood sculptor in Garmisch-Patenkirchen he studied at the Academy of Fine Arts in Munich under Prof. Magdalena Jeletová. His work area includes mainly installations and multimedia-art.

“EXILE/EXIT“

“From time immemorial, flight and expulsion have governed the lives of many people and peoples. My work is based on a collage of photographs from the last 120 years. They portray humans on the run, here and elsewhere. The photographs come from the most varying regions of our world. Against the background of the photocollage I have changed the wording EXIT from an emergency exit sign into EXILE.”

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PAVEL BRĂILA, MOLDOVA

An der Hülling 6, 93047 Regensburg



Pavel Brăila *1971 in Chişinău, Moldova

studied at the National Technical University Moldova, at the Jan-van-Eyck-Academy in Maastricht, the Netherlands and at Le Fresnoy-Studio National des Arts Contemporain in Tourcoing, France.

“progress”

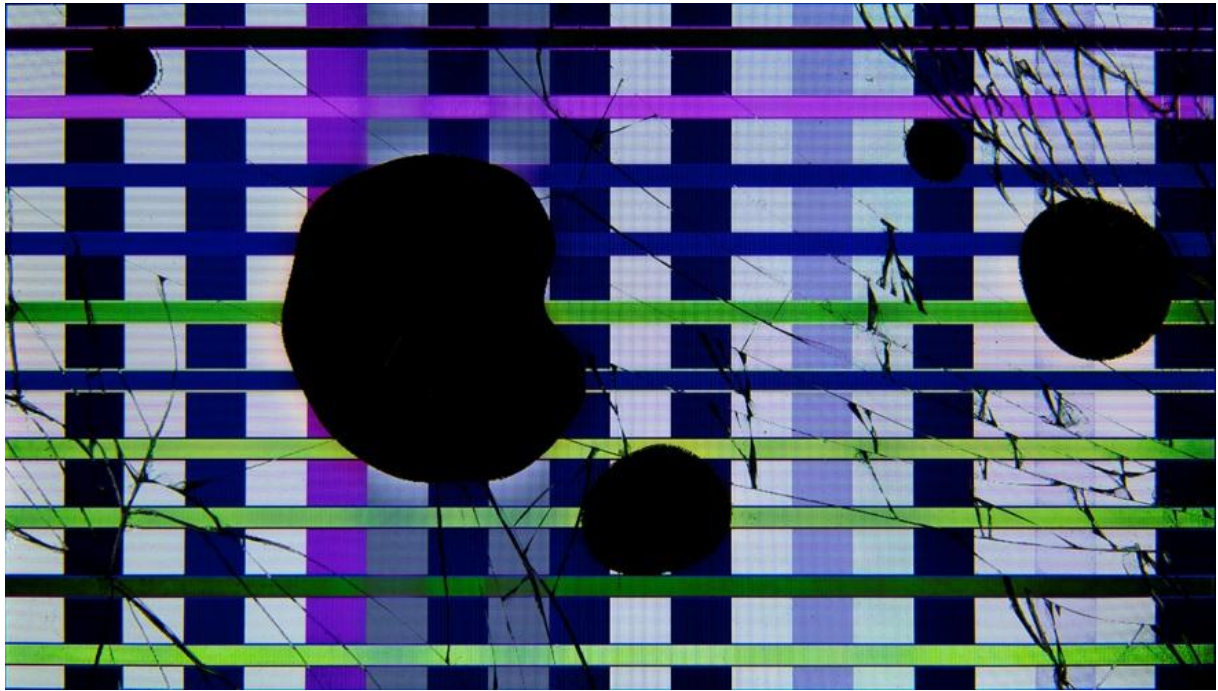
“For me, a contemporary artist is a person who sees the world from a syncretistic point of view, encompassing both unity and pluralism, absorbing his environment and all that is happening into his own life. Life itself becomes the most important work of art. The artefacts which emerge during this process are traces and memories – like fingerprints. They are at the same time both spin-off products and signs of life. I am influenced by the circumstances in which I live, whether in the Republic of Moldavia or elsewhere.”

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ANETTA MONA CHIŞA & LUCIA TKAČOVÁ, CZECH REPUBLIC

Parkhausspindel des Donau-Einkaufszentrum, Weichser Weg 5, 93059 Regensburg



Anetta Mona Chişa/Lucia Tkáčová *1975/*1977 in Romania / Slovakian Republic are living and working in Praha and Berlin. The artists got to know each other at the Academy of Art in Bratislava and started to work together in the year 2000. They are working with and in different media like video, drawing and sculpture, but they also use performances, interventions, languages and simulation games in their projects.

“Prophecy of Things“

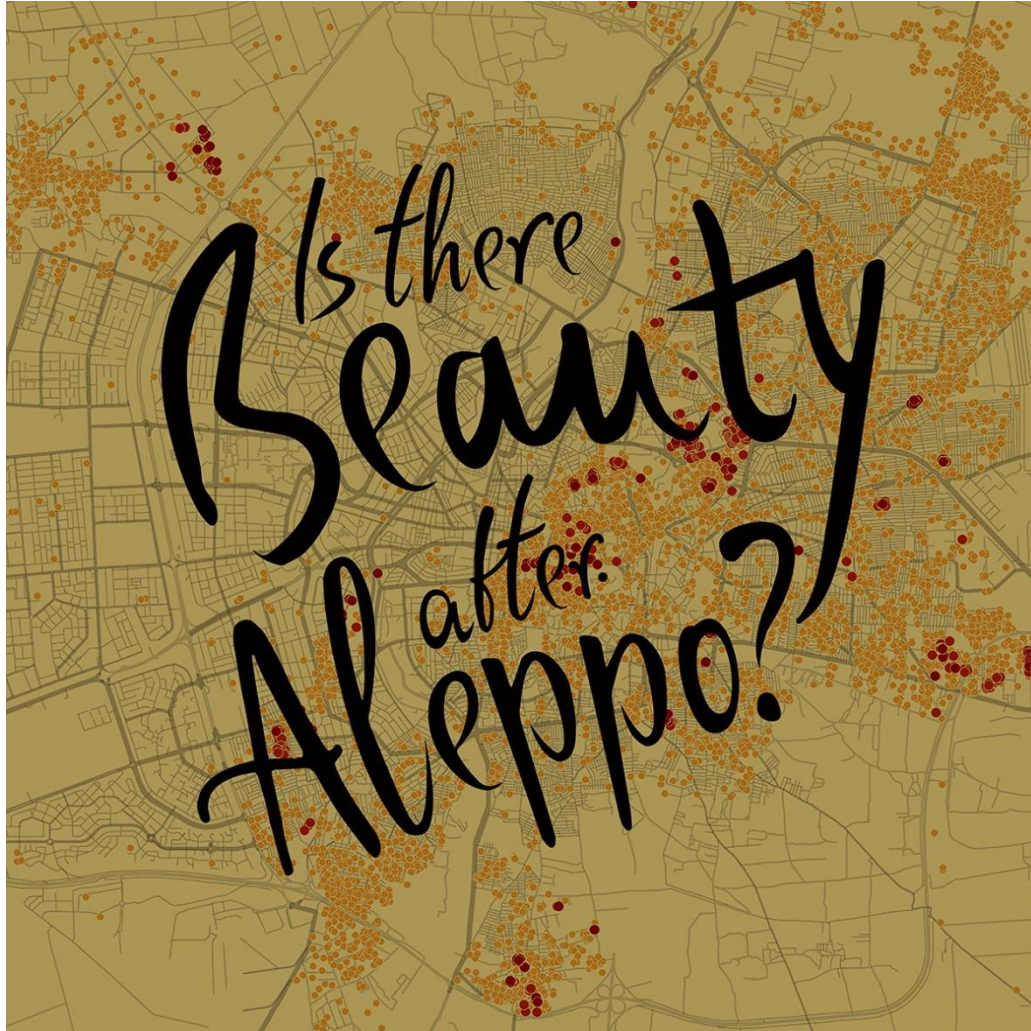
““Prophecy of Things“ are images born of broken screens. Preconditioned by destruction - accidents, falls, clashes with other objects and surfaces - and brought to life by meticulous recuperation, the “body” of the crashed device triggers a shift in the “consciousness of the machine”. The resuscitated screen reincarnates into new phantasmal imagery and unveils beautiful visual coincidences. It releases an unimaginable potential of visual energy, rendering a fleeting imaginal microverse.”

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LANA ČMAJČANIN, BOSNIA-HERZEGOVINA

Obermünsterplatz 7, 93047 Regensburg



Lana Čmajčanin *1983 in Sarajevo, Bosnia-Herzegovina

is living and working in Sarajevo and Vienna. She studied at the Academy of Arts in Sarajevo and since 2016 she's a doctoral candidate at the Academy of Fine Arts in Vienna. She is also founder and member of the culture union CRVENA and can be seen as multimedia-artist.

"Is there Beauty after Aleppo?"

"The work is questioning the position and role of culture and cultural institutions of Western Europe nowadays. With reference to the Theodor Adorno essay, *Cultural Criticism and Society* (1951), the question arises: Is There Beauty after Aleppo? It calls to a remembrance of the reality of the unseen citizens of Aleppo that are expeditiously forgotten. The work represents a reaction to Vienna Art Week, 2016' theme - Seeking Beauty and it's set against a background that reveals the map of the vast devastation of Aleppo, home to more than two million people before the war."

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TANJA DEMAN, CROATIA

Dominikanerkirche St.-Blasius, Am Ölberg 5, 93047 Regensburg



Tanja Deman * in Split, Croatia

is living and working in Zagreb, where she also studied at the Academy of Fine Arts. Her favorite artistic media are photography, collages, video and art in the public space, which includes urban spaces as well as landscapes.

“White Rock”

“Over the last hundred years the tides have carved a stable marker, a dark line in the rocky shore. While the dark line was impressed on the rock surface, our global civilisation has risen. For us this line has been a predictable sign of the tidal range. Recently, polar ice sheets are slowly thinning and the sea level is steadily rising due to our impact on the environment. Dark characteristic markings on the white rock might one day be submerged and remind our children of our global civilisation that was only possible due to the exploitation of carbon energy.”

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ŽIVA DRVARIČ, SLOVENIA

Polizeiinspektion Regensburg Süd, Minoritenweg 1, 93047 Regensburg



Živa Drvarič * 1988 in Ljubljana, Slovenia

is living and working in Vienna. In 2013 she finished her studies of painting at the academy of art and design in Ljubljana. Since 2015 she studies Transmedia Art in Vienna under Brigitte Kowanz at the University of Applied Arts. Her main focus is on the photography.

“Putting something into position or the fact of being positioned”

“Each one of us has limits set on them, time and again and in different fields. Frames constitute a demonstrative metaphor for boundaries with the outlook and the prospects that they can offer. Decisive is the background in front of which we act, in front of which life develops and everything happens. Each of us can and must decide, if and where we are prepared to conform. These decisions make life dynamic. As humans, you and I all keep in motion in this way and are therefore continually “under construction”.

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LÓRINC BORSOS, HUNGARY

Südseite (an der Bahnlinie) Blumenstraße 16a, 93047 Regensburg

NEVER ENDING SORRY

Lórinc Borsos

are living and working in Budapest, Hungary. They work as an artist duo since 2008, consisting of Janos Borsos and Lilla Lórin

c. Both studied at the Hungarian Academy of Arts, Borsos studied graphic design, Lórinc studied painting. Because of the fusion of various artistic sections they can be seen as multimedia-artists.

“Statue of the Unknown God” “NEVER ENDING SORRY”.

“This work refers to the whirlwind in the Book of Job; the words stand for the Creator’s eternal lament about the imperfection of His creation. The black shimmering email is the reflective coat concealing the Divine from human intellect. The black background behind the scenes, where every religion and science disappears in a sort of divine chaos.”

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IVAN MOUDOV, BULGARIA

Steinerne Brücke, 93047 Regensburg



Ivan Moudov *1975 in Sofia, Bulgaria

is living and working in Sofia. In 2002 he finished his art studies at the National Academy of Arts in Sofia. His artistic work area includes photography, video, performance and installations.

“In Common“

Differences and commonalities. At first sight, the Cyrillic and the Latin alphabets do not seem to have much in common. My comparison however uncovers common characters. The work is divided into two parts with the first part showing the commonalities and the second part the differences. With this work, I wish to point out the 30 per cent of common characters in two prima facie totally different alphabets.

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VLAD NANCĂ, ROMANIA

Bäckergasse 37, 93059 Regensburg



Vlad Nancă *1979 in Bukarest, Rumania

is living and working in Bukarest, where he also studied at the University of Arts. He's one of the founder members of the initiative of 2020. His artistic work area includes photography and video.

“Over”

““Over” reminds us of “game over”: The game is finished. The object ironizes the significance our society attaches to competitive thinking and performance pressure. At the same time, I see this work as making a statement against hierarchies and competitive thinking. It is possible to view things in different ways: What is at the top can be at the very bottom. A change of perspective widens the point of view.”

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ANA NEDELJKOVIĆ, SERBIA

Parkhaus Continental, Siemensstraße 12, 93055 Regensburg



Ana Nedeljkovic *1978 in Belgrad, Serbia

studied at the university of art in her hometown Belgrad. In 2012 she did her doctor's degree there. Her favorite media are drawings, installations and animated films, but she's also working as art mediator in Belgrad. Her artistic work area includes painting, installations and animated films.

“Untravel: Evil Girs and Walls“

“This drawing is part of my current animated film “Untravel”. It tells the story of a dismal land, cut off from the outside world, surrounded by high walls and inhabited by the “evil girls”. These young girls pose inconvenient questions, break with conventions, accept no predetermined structures and thus shape their own futures.” Photo: Nikola Majdak

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LUCIA NIMCOVA, SLOVAKIA

Candis Ärztehaus II, Straubinger Straße 24, 93055 Regensburg



Lucia Nimcova *1977 in Humenné, Slovakia

is living and working in Brussels and Humenné and studied at the Rijksacademy of Visual Arts in Amsterdam, Netherlands. Her artistic work area includes photography and video.

“Untitled, Khroniky”

“I have been working on the Khroniky project since 2014. The project has given birth to an archive containing many photographs from the Ukrainian, Polish and Slovakian border area. These photographs reflect development and continuity, new beginnings and standstills. A pair of workman’s trousers lying on the floor tells of the efforts of those who pick berries, here in the mountains of the border region. Doctors, musicians, soldiers and many others try to earn their living in this manner. They work for foreign companies and meagre wages.”

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DANIEL PEŠTA, CZECH REPUBLIC

Synagoge der Jüdischen Gemeinde Regensburg, Am Brixener Hof 2, 93047 Regensburg



Daniel Pešta *1959 in Praha, Czech Republic

is living and working in Praha. He studied at the Vaclav-Hollar-Kunstschule and worked during the years of totalitarianism outside of the official cultural circles. His main focus was on drawings and he worked as graphic artist. Later he started to experiment with different materials like paper, wax, leather and so on. He perceives himself as multimedia-artist.

“GEN Y“

“I have often bought family photo albums and studied the history of whole clans. Similar faces, different destinies. Above all this there is the genetic heritage, relayed like a thread from generation to generation. Each character is unique, no face is exactly the same as another and every gene is special. This perception is the basis of this work.”

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SINIŠA RADULOVIĆ, MONTENEGRO

Otto-Hahn-Straße 3, 93053 Regensburg



Siniša Radulović *1983 in Podgorica, Montenegro

studied at the Faculty of Fine Arts in Cetinje. He sees himself als Multimedia-Artist, who is producing video works as well as creating collages, always against the background of reflecting social problems.

“Authorised persons only”

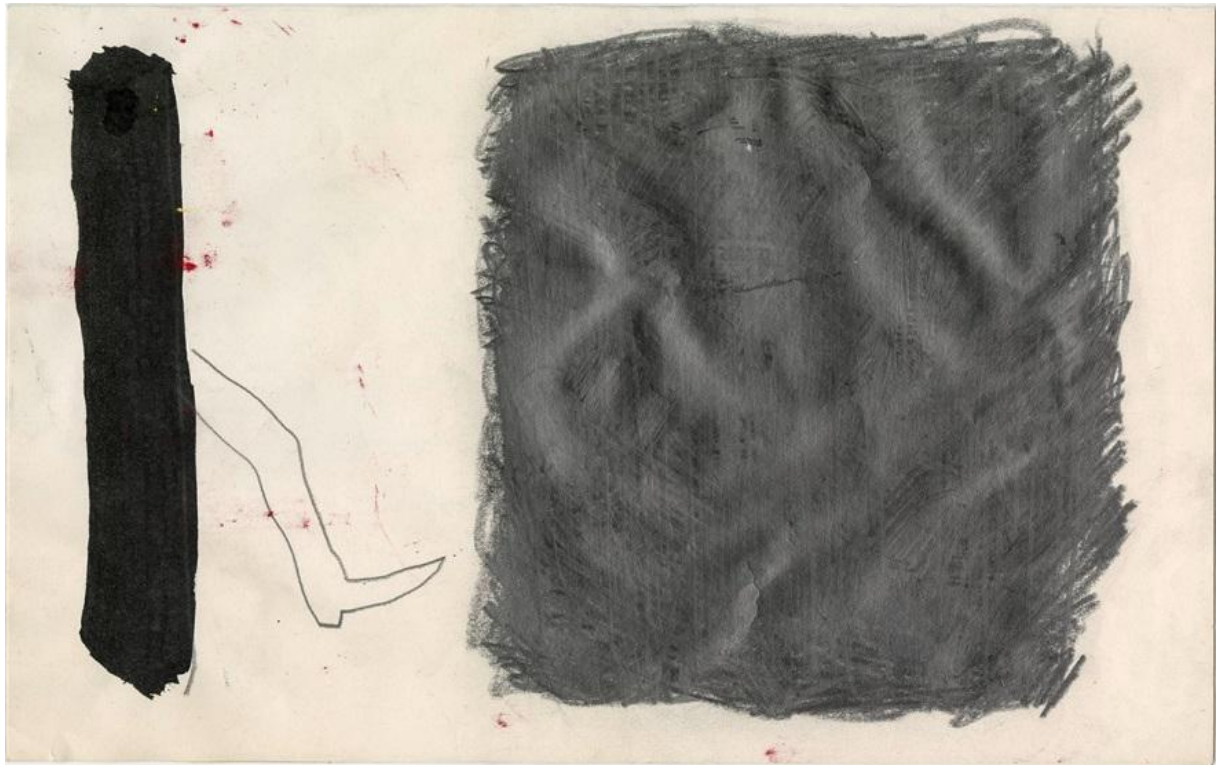
“This work is satirical landscape, a sort of *anti postcard*. The goal is to homogenize future and the past in the same image, like the postcard that reaches its future destination and represents the past, this excessive assumption of the future will represent both sides of one country. While the progress of the post transitional countries is notable and evident in some areas, an “everlasting” progress towards unions and alliances have become nothing more than populism trend covering the presence of geopolitical and lobbying power struggle between East and West. In this interpretation, this work is both utopian and dystopian, and it is poetical comment on the future that never comes.”

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TOMMY SCHNEIDER, AUSTRIA

Maximilianstraße 29, 93047 Regensburg



Tommy Schneider *1956 in Suben am Inn, Austria

is living and working in Vienna, Austria. He studied at Hochschule für Gestaltung Linz and at Hochschule für Angewandte Kunst Vienna. His artistic work area includes painting, film, video, new media and culture exchange projects.

“Passo Grande“

„The big step forward has its path blocked by a mighty square. Is it an obstacle or does it open up a new space? Blockade or chance. What is valid for each individual person, applies also to whole societies: he who makes decisions and faces up to the exigencies of the future helps to determine what will happen in the future.“

Thanks to: