



DEDIŠČINA

1989 ŠTUDIJSKI PRIMER: DRUGA RAZSTAVA JUGOSLOVANSKI DOKUMENTI

26. 4. – 17. 9. 2017 / 26 April – 17 September 2017

Kustosinji razstave / Exhibition curators: Zdenka Badovinac, Bojana Piškur

Vabimo vas na odprtje razstave *Dediščina 1989* v sredo, 26. aprila 2017, ob 20. uri v Moderni galeriji, Cankarjeva 15, Ljubljana. Razstavo bo odprla prof. dr. Renata Salecl, članica sveta Moderne galerije.

Otvoritvena performansa:

20.30 Ilja Šoškić, *Zašti fikus*, 1974 (1989, 2017), akcija / instalacija

20.45 Azra Akšamija, *Prebavljanje Dayton*, (2012, 2017), interaktivna instalacija

Razstava je del širšega projekta OSEMDESETA, ki sodi v petletni program *Rabe umetnosti – dediščina let 1848 in 1989*; tega vodi konfederacija muzejev Internacionala. Podpirata ga Ministrstvo za kulturo Republike Slovenije in Program Kultura Evropske unije.

THE HERITAGE OF 1989 / Case Study: The Second Yugoslav Documents

You are kindly invited to the opening of the exhibition *The Heritage of 1989* on Wednesday, 26 April 2017 at 8 p.m. at the Moderna galerija, Cankarjeva 15, Ljubljana. The inaugural speech will be given by Prof. Renata Salecl, PhD, member of the Moderna galerija council.

Opening performances:

8.30 p.m. Ilja Šoškić, *Sewn-up Ficus*, 1974 (1989, 2017), action / installation

8.45 p.m. Azra Akšamija, *Digesting Dayton*, (2012, 2017), interactive installation

The exhibition forms part of an extensive project entitled *THE EIGHTIES*, which constitutes part of the five-year program *The Uses of Art – the Legacy of 1848 and 1989*, organized by the museum confederation L'Internationale. It is supported by the Ministry of Culture of the Republic of Slovenia and the Culture Programme of the European Union.

MG+MSUM

Moderna galerija / Museum of Modern Art
plus Muzej sodobne umetnosti Metelkova
Museum of Contemporary Art Metelkova
Windischerjeva ulica 2, SI-1000 Ljubljana, Slovenija



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

l'internationale
MODERNA GALERIJA METELKOVA
SALT



OSEMDESETA

TAM TAM DELO