

# Debatable Screenings: a Curated Series of Global Contemporary Video

July 21<sup>st</sup> and 28<sup>th</sup>, 7-9pm  
Los Angeles Times Auditorium  
Art Center College of Design  
1700 Lida St  
Pasadena, CA 91103



Carlos Guzmán, *Harvest*. Single channel video and sound. (2015)

For Immediate Release:

Single-channel video constitutes a prime vehicle for the widespread dissemination of discourse and critique. Its rapid availability through the Internet, as well as its low-cost infrastructural requirements enables exceptional possibilities for establishing networks of collaboration and transnational dialogue.

*Debatable Screenings* is a series of video programs organized by different curators from around the globe, considering the potentiality of collective agency, artistic and curatorial discourse, and intercultural dialogue. The interaction between these programs creates a stage for debate, where the nuances of the concept of screening are explored against the light of the individual discourse of artists and filmmakers.

In its inaugural cycle, *Debatable Screenings* features works by Doplgenger, Driant Zenelli, Igor Bošnjak, Endri Dani, Ibro Hasanović, Katarina Zdjelar, Lana Čmajčanin, Mladen Miljanović, Olson Lamaj, Saša Tkačenko, Siniša Ilić & Tina Gverović, Buen Calubayan, Raquel Fiera, Lyra Garcellano & W. Don Flores, Elaine W. Ho & Lucio Castro, Mario Santamaria, Julia Sarisetiati, Christian Tablazon, Mahardika Yudha, Claudia Joscowicz, Laura Huertas Millán, Juan Manuel Echavarría, Carlos Guzman, and Felipe Steinberg.

Please join us at the Los Angeles Times Auditorium at Art Center on **Thursday, July 21** for a presentation and talk with curators Maja Ciric and David Ayala-Alfonso, and the first screening program, “Lend Me Your Sofness”, curated by Renan Laru-An. *Debatable Screenings* will close on **Thursday, July 28** with two more programs: “Potentials Within”, curated by Maja Ciric and “A Pilgrimage to the Ruins of the Future”, curated by David Ayala-Alfonso.

*Debatable Screenings* is possible thanks to the kind support of the **Humanities and Sciences Department of Art Center College of Design**.