



**She Personally.**

Young Women Artists  
from Bosnia and Herzegovina

# ONE LIČNO

**She Personally.** Young Women Artists  
from Bosnia and Herzegovina

Artists: Lana Čmajčanin, Leila Čmajčanin, Sandra Dukić, Lejla Čehajić, Nela Hasanbegović, Dženita Huseinović, Adela Jušić, Emina Kujundžić, Renata Papišta, Lejla Porobić, Iva Simčić, Merima Smajlović, Zvezdana Veselinović, Ana Vidović

Curator: Branka Vujanović

Young women artists from Bosnia and Herzegovina presented at this exhibition focus on the aspects of identity and cultural position of woman through the engagement with their own social background and personal intimate worlds. In the case of video art works, the body of the artist herself becomes a site for inscribing the meanings. She testifies of her personal condition, but the 'autobiographical' account serves to detect the phenomena related to a wider social, cultural, and political context.

In the video self-portrait titled *Make Over* by **Ana Vidović**, the artist's face appears in the centre of a dark empty space and goes through a slow and horrifying metamorphosis. The change from the young and radiant to the wrinkled and tired expression is related to a personal loss, but it also symbolises the destiny of a whole generation that grew up in the atmosphere of war. On another level, it also brings forth the emotional and psychological ballast that leaves traces on the body of a woman in every phase of her life.

**Nela Hasanbegović** inscribes her family history on her body. In the ritual atmosphere, the names of the ancestors and family members are written in red, using the old scripture of "bosančica". The old scripture evokes the past times of the beginnings of the family tree. The web of names slowly covers the surface of the body completely. We are carrying our descent as a 'second skin'.

Three self-portraits in the video work titled *San Zaru* by **Leila Čmajčanin** embody the bakhtinian metaphor of the world 'turned upside down'. San Zaru are three wise monkeys in Japanese tradition - Mizaru, Kikazaru, Iwazaru - which together signify the proverbial principle to "see no evil, hear no evil, speak no evil". Following this maxim against

evil, the artist covers her eyes with sunglasses, her ears with headphones, and her mouth with handkerchiefs. The wisdom of refusal to see, hear or speak does not come from the ignorance, but it is the result of the impossibility to see, hear or speak good. The artist speaks in Japanese: *I shut my eyes in order to see; I shut my ears in order to hear; I stuff my mouth in order to speak.*

In her video *DiviNation*, **Iva Simčić** uses the form of dialogue in order to receive an answer to a question that her male interlocutors find "compromising". We don't hear the question, and we don't see the artist's face. In the sequences between dialogues, we see her hands throwing beans (folk tradition of foretelling future), as a "feminine" mean to come to an answer, which is otherwise obviously out of reach.

**Adela Jušić** uses the medium of video as a kind of self-therapy related to her intimate painful experiences such as the time spent in the hospital bed. The position of bed is moved from the horizontal to the vertical position, which corresponds with the author's inner state. The passive and powerless horizontal position has become unbearable. As an act of resistance, the artist's voice recites the list of things that could be done on Wednesday, and this list comprises a small history of art.

The video-performance *The Woman President* by **Lana Čmajčanin** evokes the disturbing confession of a woman who was raped and tortured during the war, but in the manner of a politician's oration, bringing out the discrepancy between the victim-speech and power-speech. The orated text comes from the book "I beg them to kill me – Crimes against women in Bosnia and Herzegovina, published in 1999 by The Centre for Research and Documentation – The Association of Victims of Concentration-camps in Bosnia and Herzegovina. *Close the fucking door* by **Lejla Porobić** brings about the multiplied image of the everyday act of opening and closing the door. It extrapolates the rhythm of life that proceeds through constant move back and forth between private and public, open and closed, inside and outside, presence and absence, *Fort* and *Da*.

In her work, which combines the media of sculpture, installation, and graphic art, **Renata Papišta** synthesizes the aspects of her intimate personal world and the aspects of her cultural background. For **Dženita Huseinović**, graphic art has the best capacity to elicit the contents of fantasy and the inner state of being. More in line with Surrealism

and the aesthetics of Japanese manga, **Emina Kujundžić** in her paintings combines the fantastic iconography, the imagery of mass media, and the iconography of urban life in futuristic setting. The art of **Zvezdana Veselinović** employs blow up details of everyday contemporary life, with the messages attached in the form of advertisement, which brings it in proximity to the realism of Pop Art. Whether leaning on the aesthetic principles of Expressionism, Surrealism or Pop Art, the artists employ these principles within their own authentic artistic strategies. **Lejla Čehajić's** sculptures present oversized image of a female body, which is a mixture of the imagination and the reality. The cycle of collages titled *Beauty of Cri* by **Merima Smajlović** explores the aesthetic of violence, inspired by Peter Greenaway's movie "The cook, the thief, his wife, and her lover". The energy of moving images is transposed into the static image, which "does not want to move, but to burst". In the cycle titled "Advices", **Sandra Dukić** creates collages on textile, which transmit messages related to the usual stereotypes about the role and position of woman. The sharp criticism of these imposed rules is contrasted with the traditional women practice of embroidery. Gauguin's question remains inwrought in all of these artworks: Where are we from, who we are, and where are we going?

Branka Vujanović

ONE  
LIČNO

ČMAJČANIN  
LANA  
PORTRET  
ŽENE

**Portrait of a Woman**

*kombinovana tehnika (medijapan ploče), 2007.*



BIOGRAFIJA

KONTAKT

Rođena 1983. godine u Sarajevu. Diplomirala na Akademiji likovnih umjetnosti u Sarajevu 2007. godine, Odsjek kiparstvo. Inicijator i koordinator projekta ARTATAK u okviru Centra za savremenu umjetnost Sarajevo. Živi i radi u Sarajevu.

Born in Sarajevo in 1983. Graduated from the Academy of Fine Arts in Sarajevo 2007, Department of Sculpture. Initiator and coordinator of ARTATAK project by Center for Contemporary Art Sarajevo. Lives and works in Sarajevo.

E-mail:  
[lane@artatak.ba](mailto:lane@artatak.ba)  
[lane@scca.ba](mailto:lane@scca.ba)

[www.artatak.ba](http://www.artatak.ba)  
[www.scca.ba](http://www.scca.ba)





ONE  
LIČNO

ČMAJČANIN  
LEILA  
**san-zaru**

**San-Zaru**

*video, 2007*



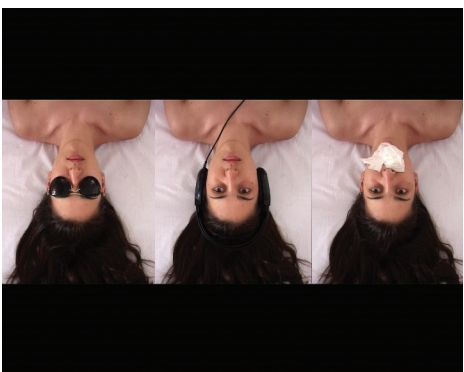
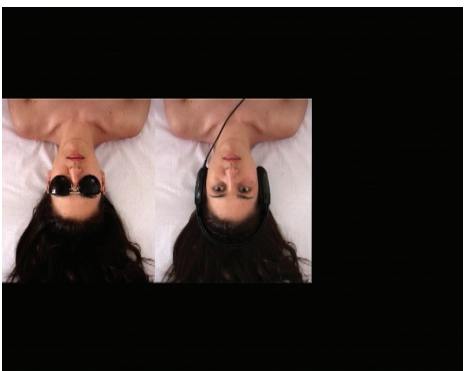
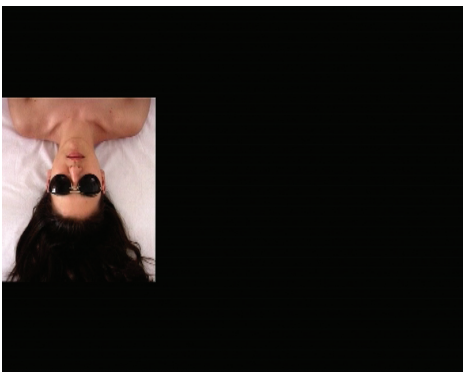
BIOGRAFIJA

KONTAKT

Rođena u Sarajevu 1981. godine. Pohađa redovni studij na Akademiji likovnih umjetnosti u Sarajevu, Odsjek grafika. Jedan od osnivača umjetničke grupe Vizionarsko društvo, član Vizionarskog društva do 2007. Član ULUBIH-a. Živi i radi u Sarajevu.

E-mail:  
[llellek@gmail.com](mailto:llellek@gmail.com)

Born in Sarajevo in 1981. Student at the Academy of Fine Arts in Sarajevo, Department of Graphic. One of the founders of artistic group Visionary Society. Member of artistic group Visionary Society until 2007. Member of Artists Association of Bosnia and Herzegovina. Lives and works in Sarajevo.



ONE  
LIČNO

# ĆEHAJIĆ LEJLA ŽENA SA OGLEDALOM

**Woman with a mirror**

*gips, žica, 2006*



## BIOGRAFIJA

Rođena u Sarajevu 1978. godine. Diplomirala na Akademiji likovnih umjetnosti u Sarajevu, 2004. godine, Odsjek kiparstvo. Pohađa postdiplomski studij na Akademiji likovnih umjetnosti u Sarajevu. Član ULUBIH-a.

Born in Sarajevo in 1978. Graduated from the Academy of Fine Arts in Sarajevo 2004, Department of Sculpture. Postgraduate student at the Academy of Fine Arts in Sarajevo. Member of Artists Association of Bosnia and Herzegovina.

## KONTAKT

E-mail:  
[lelacehajic@hotmail.com](mailto:lelacehajic@hotmail.com)



ONE  
LIČNO

# DUKIĆ SANDRA PAMET U GLAVU

## Be Smart

*iz ciklusa Savjeti,  
kolaži na platnu, 2006*



### BIOGRAFIJA

Rođena u Rijeci 1980. godine. Diplomirala na Akademiji umjetnosti u Banjaluci 2007. godine, Odsjek grafika. Do 2007. godine član Organizacije umjetnika PROTOK u Banjaluci. Živi i radi u Banjaluci.

Born in Rijeka in 1980. Graduated from the Academy of Arts in Banjaluka 2007, Department of Graphic. She was a member of Protok Art Association until 2007. Lives and works in Banjaluka.

### KONTAKT

E-mail:  
[sanduk00@yahoo.com](mailto:sanduk00@yahoo.com)



ONE  
LIČNO

HASANBEGOVIĆ  
NELA  
post  
scriptum

**Postscriptum**

*foto, 2008*



BIOGRAFIJA

Rođena u Sarajevu 1984. godine. Diplomirala 2007. godine na Akademiji likovnih umjetnosti u Sarajevu, Odsjek kiparstvo. Pohađa post-diplomski studij na Akademiji likovnih umjetnosti u Sarajevu, Odsjek kiparstvo. Član ULUBIH-a.

Born in Sarajevo in 1984. Graduated from the Academy of fine arts in Sarajevo 2007, Department of Sculpture. Postgraduate student at the Academy of fine arts in Sarajevo, Department of Sculpture. Member of Artists Association of Bosnia and Herzegovina.

KONTAKT

E-mail:  
[nelahasanbegovic@gmail.com](mailto:nelahasanbegovic@gmail.com)





ONE  
LIČNO

# HUŠEINOVIĆ DŽENITA

**Iz ciklusa  
Marionete**

**from the cycle "Marionete"**

*kombinovana tehnika, 2007*



## BIOGRAFIJA

Rođena 1981. godine u Sarajevu. Diplomirala na Akademiji likovnih umjetnosti u Sarajevu 2005. godine, Odsjek grafika. Pohađa postdiplomski studij na Akademiji likovnih umjetnosti u Sarajevu. Član je ULUBIH-a.

Born in Sarajevo in 1981. Graduated from the Academy of Fine Arts in Sarajevo in 2005, Department of Painting. Postgraduate student at the Academy of Arts in Sarajevo. Member of Artists Association of Bosnia and Herzegovina.

## KONTAKT

E-mail:  
dzenita81@hotmail.com



ONE  
LIČNO

JUŠIĆ  
ADELA  
*Srijedom  
ne mogu biti  
umjetnica*

**On Wednesday I Can Be an Artist**

*video, 2007*



BIOGRAFIJA

Rođena 1982. godine u Sarajevu. Diplomirala 2007. godine na Akademiji likovnih umjetnosti u Sarajevu, Odsjek grafika. Pohađa postdiplomski studij na Akademiji likovnih umjetnosti u Sarajevu, Odsjek grafika. Živi i radi u Sarajevu.

Born in Sarajevo in 1982. Graduated from the Academy of fine arts in Sarajevo in 2007, Department of Graphic. Postgraduate student at the Academy of fine arts in Sarajevo, Department of Graphic. Lives and works in Sarajevo

KONTAKT

E-mail:  
[adelajusic@yahoo.com](mailto:adelajusic@yahoo.com)  
[ajusic@yahoo.com](mailto:ajusic@yahoo.com)





ONE  
LIČNO

EMINA  
KUJUNDŽIĆ

# **Sweet Violence**

**from the cycle "Sweet Violence"**

*akvarel, 2009*



## BIOGRAFIJA

Rođena 1980. godine u Kairu, Egipat, AFRIKA.  
Diplomirala na Akademiji likovnih umjetnosti  
u Sarajevu 2008. godine, Odsjek slikarstvo.  
Od 2003. godine radi u pro.ba multimedija i  
produkcija u Sarajevu.

Born in Cairo, Egypt, Africa in 1980. Graduated  
from the Academy of Fine Arts in Sarajevo in  
2008, Department of Painting. From 2003 works  
at pro.ba multimedia production in Sarajevo.

## KONTAKT

E-mail:  
[mail.me@emina.ba](mailto:mail.me@emina.ba)

[www.emina.ba](http://www.emina.ba)





# PAPIŠTA RENATA Fragile

## **Fragile**

*kombinovana tehnika, 2009*



### BIOGRAFIJA

Rođena u Sarajevu 1981.godine. Diplomirala 2006. godine na Akademiji likovnih umjetnosti u Sarajevu, Odsjek grafika. Pohađa postdiplomski studij na Akademiji likovnih umjetnosti u Sarajevu, Odsjek grafika. Član ULUBIH-a.

Born in Sarajevo in 1981. Graduated from the Academy of fine arts in Sarajevo 2006, Department of Graphic. Postgraduate student at the Academy of fine arts in Sarajevo, Department of Graphic. Member of Artists Association of Bosnia and Herzegovina

### KONTAKT

E-mail:  
[parenci@hotmail.com](mailto:parenci@hotmail.com)





ONE  
LIČNO

# POROBIĆ LEJLA

CLOSE THE FUCKING  
DOORS

## **Close the Fucking Doors**

*video, 2007*



BIOGRAFIJA

KONTAKT

Rođena u Doboju 1975. godine. Diplomirala 2005. godine na Akademiji likovnih umjetnosti u Sarajevu, Odsjek Kiparstvo. Živi i radi u Sarajevu.

E-mail:  
[lporobic@yahoo.com](mailto:lporobic@yahoo.com)

Born in Doboj in 1975. Graduated from the Academy of fine arts in Sarajevo in 2005, Department of Sculpture. Lives and works in Sarajevo



ONE  
LIČNO

# SIMČIĆ IVA DiviNation

**DiviNation**

*video, 2006*



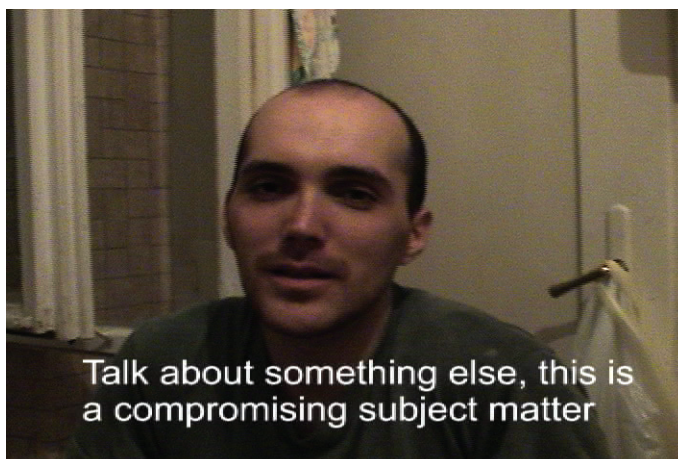
## BIOGRAFIJA

## KONTAKT

Rođena 1974. godine u Sarajevu. Studirala u SAD na studiju lijepih umjetnosti, Odsjek slikarstvo/grafika na School of the Art Institut of Chicago i na University of Illinois, College of the Architecture and the Arts. Diplomirala na University of Illinois, College of the Architecture and the Arts 2000, Odsjek slikarstvo/grafika. Godine 2005. Završila postdiplomski studij lijepih umjetnosti, Odsjek slikarstvo/grafika na Yale University School of Art. Član ULUBIH-a. Živi i radi u Sarajevu.

E-mail:  
[ivasimcic@gmail.com](mailto:ivasimcic@gmail.com)

Born in Sarajevo in 1974. Studied fine arts in the U.S. at the School of The Art Institut of Chicago and University of Illinois, College of the Architecture and the Arts. Graduated from the College of the Architecture and the Arts 2000 (University of Illinois), Department of Painting/Graphic. Completed postgraduate studies of fine arts at Yale University School of Art 2005. Member of Artists Association of Bosnia and Herzegovina. Lives and works in Sarajevo



ONE  
LIČNO

SMAJLOVIĆ  
MERIMA  
**Beauty  
de Cri**

**Beauty de Cri**

*kombinovana tehnika, 2007*



BIOGRAFIJA

Rođena u Sarajevu 1975. godine. Diplomirala 2007. godine na Akademiji likovnih umjetnosti u Sarajevu, Odsjek grafički dizajn. Živi i radi u Sarajevu.

Born in Sarajevo in 1975. Graduated from the Academy of fine arts in Sarajevo in 2007, Department of Graphic design. Lives and works in Sarajevo.

KONTAKT

E-mail:  
[merima.smajlovic@gmail.com](mailto:merima.smajlovic@gmail.com)





ONE  
LIČNO

VESELINOVIĆ  
ZVEZDANA  
**DRINK**

**Drink**

*kombinovana tehnika, 2007*



BIOGRAFIJA

KONTAKT

Rođena u Banjaluci 1979. godine. Diplomirala na Akademiji umjetnosti u Banjaluci 2003. godine, Odsjek slikarstvo. Pohađa postdiplomski studiji na Akademiji umjetnosti u Banjaluci. Član ULUBIH-a i Organizacije umjetnika PROTOK.

E-mail:  
zvecka\_bl@yahoo.com

Born in Banjaluka in 1979. Graduated from the Academy of Arts in Banjaluka in 2003, Department of Painting. Postgraduate student at the Academy of Arts in Banjaluka, Department of Painting. Member of Artists Association of Bosnia and Herzegovina and PROTOK Art Association.





ONE  
LIČNO

VIDOVIĆ  
ANA  
MAKE  
OVER

**Make Over**

*video, 2007*



BIOGRAFIJA

Rođena 1976. godine u Bihaću. Diplomirala na Akademiji umjetnosti u Banjaluci 2003. godine, Odsjek slikarstvo. Pohađa postdiplomski studij na Akademiji umjetnosti u Banjaluci. Aktivan je član organizacije umjetnika PROTOK u Banja Luci od 2006. godine. Član je ULUBIH-a i ULURS-a.

Born in Bihać in 1976. Graduated from the Academy of Arts in Banjaluka in 2003, Department of Painting. Postgraduate student at the Academy of Arts in Banjaluka. Member of PROTOK Art Association in Banjaluka, Artists Association of Bosnia and Herzegovina and ULURS.

KONTAKT

E-mail:  
[anakonda11@gmail.com](mailto:anakonda11@gmail.com)  
[ouprotok@gmail.com](mailto:ouprotok@gmail.com)

[www.protok.org](http://www.protok.org)  
[www.myspace.com/anabanjac](http://www.myspace.com/anabanjac)





## **She Personally**

Young women artists from Bosnia and Herzegovina

Huizer Museum

17. 10. 2009. – 19. 12. 2009.

### **IMPRESUM**

**Realisation:**

Huizer Museum

Achterbaan 82

1271 TZ Huizen

tel: 035-525 02 23

email: [info@huizermuseum.nl](mailto:info@huizermuseum.nl)

website: [www.huizermuseum.nl](http://www.huizermuseum.nl)

Muzej grada Zenice

Jevrejska 1

72000 Zenica

[zemuzej@bih.net.ba](mailto:zemuzej@bih.net.ba)

**Curator:**

Branka Vujanović

**Design:**

Aleksandra Nina Knežević