

Global Perspectives on Visual Vocabulary

**76 visual artists and art collectives from 50 countries:
PRŌTOCOLLUM 2016/17 now available**

Berlin-based DICKERSBACH KUNSTVERLAG presents the third issue of PRŌTOCOLLUM, an annually published anthology dedicated to non-Western contemporary visual artists, art narratives and art history. Honouring its motto *Global Perspectives on Visual Vocabulary*, PRŌTOCOLLUM's issue for 2016/17 features contributions by 76 visual artists and art collectives from 50 countries across Eastern Europe, Africa, the Middle East, Latin America and Asia.

PRŌTOCOLLUM dedicates itself to the participating artists' thoughts, visions and ideas, and offers its readership an unfiltered and unmediated encounter with contemporary global artistic practice. The artists independently select the content they would like to have published in their respective sections and are free to determine their contributions and the way in which they would like to communicate with the journal's readers; including their language of preference (you will find English translations on the respective pages and in the back).

To further strengthen regional views and perspectives, PRŌTOCOLLUM 2016/17 continues to develop its concept of peer review, by inviting contributors of previous issues to recommend interesting artists from their regions. So far, more than 230 artists and artist collectives from 94 countries have participated in PRŌTOCOLLUM. Being able to tap into the knowledge and expertise of this diverse community puts this journal in a unique position as a platform for non-Western contemporary visual art whose motto *Global Perspectives on Visual Vocabulary* epitomizes the intention to present a visual arts exhibition in the framework of an art journal, letting the visual flow determine the sequence of the artists' contributions, undisturbed and uninterrupted by commercial ads or sponsored content that the journal strives to go without.

PRŌTOCOLLUM can be ordered online via www.protocollum.org and the publisher's DICKERSBACH KUNSTVERLAG website www.dickersbach.net

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Contributing artists are:

Pio Abad & Maria Taniguchi (Philippines), **AES+F** (Russia), **African Art Book Fair**, **Song-Ming Ang** (Singapore), **Orawan Arunrak** (Thailand), **Blažej Baláž** (Slovakia), **Bianca Baldi** (South Africa), **Moridja Kitenge Banza** (Congo), **José Bedia** (Cuba), **Bili Bidjocka** (Cameroon), **David Böhm & Jiří Franta** (Czech Republic), **Vesna Bukovec** (Slovenia), **Ergin Çavuşoğlu** (Bulgaria/Turkey), **Alejandro Cesarco** (Uruguay), **Leung Chi Wo** (Hong Kong), **Lana Čmajčanin** (Bosnia and Herzegovina), **István Csákány** (Romania/Hungary), **Tatiana Danilevskaya** (Russia), **Diana de Solares** (Guatemala), **Desire Machine Collective** (India), **Ernest Dükü** (Ivory Coast), **Fakhri El Ghezal** (Tunisia), **Andreas Fogarasi** (Austria), **Foundland** (South Africa/Syria), **Mekhitar Garabedian** (Syria), **Euridice Getulio Kala** (Mozambique), **Alimjan Jorobaev** (Kyrgyzstan), **Adela Jušić** (Bosnia and Herzegovina), **Zhanna Kadyrova** (Ukraine), **Raja'a Khalid** (Saudi-Arabia), **Tsang Kin-Wah** (Hong Kong), **Kapwani Kiwanga** (Canada), **Leon Krige** (South Africa), **Michael Lee** (Singapore), **Youssef Limoud** (Egypt), **Carlos Martiel** (Cuba), **Olivia McGilchrist** (Jamaica), **Aurelia Mihai** (Romania), **Trinh T. Minh-ha** (Vietnam), **MMMoCa** (Nigeria), **Naeem Mohaiemen** (Bangladesh), **Joel Mpah Dooh** (Cameroon), **Cheikh Ndiaye** (Senegal), **Abraham Oghobase** (Nigeria), **Okin Collective** (South Korea), **Fusun Onur** (Turkey), **Raquel Paiewonsky** (Dominican Republic), **Pamela Phatsimo Sunstrum** (Botswana), **Alexander Povzner** (Russia), **Jhafis Quintero González** (Panama), **José Alejandro Restrepo** (Colombia), **Roe Rosen** (Israel), **Miti Ruangkritya** (Thailand), **Graciela Sacco** (Argentina), **Nomwindé Vivien Sawadogo** (Burkina Faso), **Massinissa Selmani** (Algeria), **Sandra Sterle** (Croatia), **Mariam Suhail** (Pakistan), **Sutthirat Supaparinya** (Thailand), **Ana Maria Tavares** (Brazil), **Tercerunquinto** (Mexico), **Güneş Terkol** (Turkey), **The Bureau of Melodramatic Research** (Romania), **Charwei Tsai** (Taiwan), **Francisco Ugarte** (Mexico), **Where Dogs Run** (Russia), **Miao Xiaochun** (China), **Lantian Xie** (Bahrain), **Sun Xun** (China), **Sharon Ya'ari** (Israel), **Yang Yongliang** (China), **Ala Younis** (Kuwait), **Jakub Julian Ziolkowski** (Poland).

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