

Wednesday, June 27, 2018

12:00 – 13:00

Registration and Coffee

13:00 – 13:30

Welcome and Opening Remarks

Dr Stephenie Young, Dr Paul Lowe, and Rémy Ourdan

13:30 – 14:30

Keynote: Marina Grižinić and Adla Isanović

14:30 – 14:45

Coffee Break

14:45 – 16:15

Panel 1A

The Surviving Thing: Personal Objects in the Aftermath of Mass Violence

Chair: Stephenie Young

Zuzanna Dziuban (University of Amsterdam)

Atopic Objects: The Afterlives of Golden Teeth Stolen from Holocaust Graves

Nevenka Tromp (University of Amsterdam)

Grieving in the Courtroom: Personal Objects as Evidence at the International Criminal Court for Former Yugoslavia

Admir Jugo (Durham University)

The Fate of Ambiguous Objects: Meaning, Identity and Agency

Panel 1B

Female Voices, Gendered Memories

Chair: Mehnaz Afridi

Ivor Sokolić (London School of Economics and Political Science),

Vjollca Krasniqi (University of Prishtina),

Denisa Kostovicova (London School of Economics and Political Science)

Skirts and Words: The Art of Acknowledgment, War Time Rape and Albanian Nationhood in Kosovo

JoAnn DiGeorgio-Lutz (Texas A&M University at Galveston) and

Martha Galvan Mandujano (University of Oklahoma)

Gender and Genocide Memorialization in Guatemala

Jessica Smith (George Mason University, USA)

(Re)membering History: Photovoice as a Feminist Praxis of Narrative Evolution

16:15 – 16:30

Coffee Break

16:30 – 18:00

Panel 2A

Artistic Interventions

Chair: Paul Lowe

Angus Carlyle (University of the Arts, London) and

Rupert Cox (University of Manchester)
“The Sounds of Wind in the Sugar Canes, The Angry Roars and Sobs of the Dead”: Representing Okinawan War Memories

Panel 2B

Aftermaths: Archives, Forensics, Evidence

Chair: Kenneth Morrison

Henry Redwood (King’s College London)

Nora and The ICTR’s Archive

Karen Remmler (Mount Holyoke, USA)

Manca Bajec (Royal College of Art, London)

Artistic Intervention as Symbolic Repair: A Look at the Form of 'Memory Theatre' as a Hypothetical Museum of Silenced Narratives

Frank Moller (Tampere Peace Research Institute, Finland)

The Truth of the Witness and the Truth of the Artist: Witnessing, Remembering, and Forgetting

What Remains? The Virtual Afterlives of the War Dead

Anna Katila (King's College London)
Imagining the Reconstruction of Truth after Atrocity in the Balkans and Rwanda: Novels in Dialogue with Transitional Justice

18:45 – 19:30

Keynote at Historical Museum: Paul Coldwell

19:30

Opening of *Reconciliations* at Historical Museum

Thursday, June 28, 2018

8:00 – 9:00

Registration and Coffee

9:00 – 9:15

Daily Remarks

9:15 – 10:15

Keynote: James Gow

10:15 – 10:30

Coffee Break

10:30 – 11:15

Art and Reconciliation Roundtable
Chair: Paul Lowe

Tiffany Fairey (UAL/PARC)
James Gow (King's College London)
Rachel Kerr (King's College London)
Henry Redwood (King's College London)
Ivor Sokolić (LSE)

11:15 – 11:30

Coffee Break

11:30 – 13:00

Panel 3A

Reconstructions of Memory after WWII and the Holocaust
Chair: Mehnaz Afridi

Sylvia Papier (Jagiellonian University)
Do We Need Monuments to Remember?

Panel 3B

Images, Power, Memory
Chair: Paul Lowe

Victoria Ahrens (University of the Arts, London)
The Perfect Place

Yoav Galai (Central European University)

Emily Julia Roche (Brown University, USA)
Squeezing Blood from a Stone: Uniting Past and Future in the Architecture of Postwar Warsaw

Illuminating the Native: Photography and the Imagined Hebrew Landscape of Palestine

Armen T. Marsoobian (Southern Connecticut State University)
The Presence of Absence: Accountability and Reconciliation in the Aftermath of the Armenian Genocide

Sabine El Chamaa (Lebanese American University)
Rememories

13:00 – 14:30

Lunch Break

14:30 – 16:00

Panel 4A
Traumatic Remains
Chair: Stephenie Young

Panel 4B
Contemporary Refugee Studies
Chair: Admir Jugo

Mehnaz M. Afridi (Manhattan College)
The Wounded Caliph: Trauma and the Return of the Repressed

Kubra Kalkandelen (ICO Research Centre, International Communities Organisation, London UK)
Revitalising the Intangible Cultural Heritage: Memory, Human Rights and the Hakawati

Punnya Rajendran (Indian Institute of Technology, Bombay)
The Hand-Drawn Refugee: A Study of 'Inoperative' Images in Joe Sacco's Journalism

Kathryn Sederberg (Kalamazoo College, USA)
Memory, Empathy, History: Linking Refugee Experiences 1933, 1945, and Today

Dani Nassif (The University of Munster, Germany)
The Form of Amnesia in Beirut in 2005: The Temporality of the Ruins and the Lapses of the Consumer Society

Daniel Gashler (SUNY Delhi)
Communists in the Mosque on Church Street: Remembering War and Yugoslavia in Utica, New York

16:00 – 16:15

Coffee Break

16:15 – 17:15

Keynote: John Lennon

19:00

Conference dinner (for participants only)

Friday, June 29, 2018

9:30 – 10:00

Registration and Coffee

10:00 – 10:15

Daily Remarks

10:15 – 11:15

Keynote: Ziyah Gafić

11:15 – 11:30

Coffee Break

11:30 – 13:00

Panel 5A

Memory, Space, Event: The Case of Bosnia and Herzegovina
Chair: Kenneth Morrison

David Pettigrew (Southern Connecticut State University)
Remembering Srebrenica

Lejla Gacanica (University of Mostar)
Places of (non) Belonging: Counter Monuments in Post-Conflict Bosnia and Herzegovina

Sanda Ullen (University of Vienna)
Remembering the House, Being at Home? Transnational Families and the Ambivalences of Remembrance in Bosnia and Herzegovina

Johanna Paul (Bielefeld University)
'White Armband Day: From Global Social Media Campaign to Annual Commemoration Day'

Panel 5B

Image Experiments
Chair: Scott A. Dennis

Pawel Starzec (University of Warsaw)
Souvenirs and Heritage: Towards Functional Analysis of New Iconographies

Lennaart van Oldenborgh (Goldsmiths, University of London)
Editing and Forgetting Moving Images: The Case of Mostar

Zoe Norridge (King's College London)
Between Living and Seeing: Ruins, Remains and Memories of the 1994 Genocide Against the Tutsi in Rwanda

13:00 – 14:30

Lunch Break

14:30 – 15:45

Panel 6A

Memorialization and Confederate Monuments in the USA
Chair: Ellen Elias-Bursac

David K. Graham (Snow College, USA)
America's Long Struggle with Confederate Memorialization

Veronica Czastkiewicz (International Burch University)
By the Light of the Moon: Confederate Monument Removal in the United States

Panel 6B

Reconstructing Memory: The Case of Belgrade
Chair: Paul Lowe

Gruia Badescu (HRA University of Oxford)
Ruins and Reconstructions in Belgrade: City-Makers, Memory, and the Architectural Uncanny

Nela Milic (University of the Arts, London)
Landscapes of Memory

15:45 – 16:00

Coffee Break

16:00 – 17:00

17:00 – 17:30

Keynote: Tom Young

Closing Remarks

INTERNATIONAL JUNE
WEEK JULY