

LANA ČMAJČANIN

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CURRICULUM VITAE

Lana Čmajčanin born in Sarajevo, Bosnia and Herzegovina in 1983.

She holds MFA from the Academy of Fine Arts, Sarajevo and currently is a PhD scholar at the Academy of Fine Arts Vienna.

education // residencies

- 2016 PhD candidate at the Academy of Fine Arts Vienna (AT)
- 2012 *course*; Political Timing Specific - International Summer Academy of Fine Arts, Salzburg (AT)
- 2007 The Academy of Fine Arts, University of Sarajevo (MFA)
- 2004 *student exchange*; Hochschule für Kunst - University of the Arts, Bremen (DE)
- 2002 The High School of Applied Arts, Sarajevo (BA)

- 2017 *residency*; Museum of Modern and Contemporary Art Koroška, Slovenj Gradec (SI)
- 2016 *residency*; quartier21/MuseumsQuartier, Vienna (AT)
- 2015 *residency*; KulturKontakt Austria, Austrian Federal Chancellery, Vienna (AT)
- 2014 *residency*; The Kamov Residency Programme, SIZ Gallery, Rijeka (HR)
residency; City Art Gallery Ljubljana and CC Tobacco 001 /MGML, Ljubljana (SI)
residency; Luigi Pecci Centre for Contemporary Art, Prato (IT)
- 2013 *residency*; Ms Dockville Art Camp 2013: Unkraut!, Hamburg (DE)
- 2012 *residency*; T.I.C.A Tirana Institute of Contemporary Art, Tirana (AL)
- 2010 *residency*; M.ICA / Miskolc Institute of Contemporary Art, Miskolc (HU)
residency; Közelítés Mvészeti Egyesület - Approach Art Association, Pécs (HU)
- 2009 *residency*; MANO teritorija | ART territory, Vilnius (LT)

awards // nominations // scholarships

- 2019 *award*; Irmgard Lettner und Ernst Lemberger Wohn- und Atelierstipendium, Vienna (AT)
- 2016 *nomination*; Keith Haring Fellowship in Art and Activism at Bard College, New York (USA)
stipend; MuseumsQuartier Errichtungs- und BetriebsgesmbH, Vienna (AT)
- 2015 *nomination*; Keith Haring Fellowship in Art and Activism at Bard College, New York (USA)
- 2014 *scholarship*; KulturKontakt Austria, Austrian Federal Chancellery in cooperation with KKA, Vienna (AT)
- 2013 *special award*; 54th October Salon; The Cultural Centre of Belgrade (RS)
- 2012 *scholarship*; Austrian Federal Chancellery, Vienna (AT)
- 2011 *finalist*; YVAA - Zvono Award for the best Bosnian young artist; SCCA - Center of Contemporary Art Sarajevo (BA)
- 2007 *special award*; The shape of the female body; Academy of Fine Arts, Sarajevo (BA)

solo exhibitions

- 2018 Geographical Indication, Tulla - Culture Center, Tirana (AL)
- 2015 Geopolitical Zones of the Present, Duplex100m2 Gallery, Sarajevo (BA)
- 2014 Blank Maps, SIZ Gallery, Rijeka (HR)
Blank Maps, City Art Gallery Ljubljana and CC Tobacco 001 /MGML, Ljubljana (SI)
- 2013 Bedtime Stories, 90-60-90 Gallery, Zagreb (HR)
- 2010 Temporary Here, Közelítés Mvészeti Egyesület - Approach Art Association, Pécs (HU)
- 2008 On the place of the face, Duplex10m² Gallery, Sarajevo (BA)
World in My Eyes, ARTATAK / SCCA - Sarajevo Center for Contemporary Art (BA)

2007 Topography of human faces, Gallery of Academy of Fine Arts, Sarajevo (BA)

selected group exhibitions // artist talk // screening // lecture

- 2019** Up in Arms, curated by Ayse Güngör, Cassandra Mehlhorn, Gabriela Seith, Amalie Sølling-Jørgensen, Johanna Werner, Kunstraum Kreuzberg/Bethanien, Berlin, Germany (DE)*
The Principle of Migration, curated by Olivia Nitis, New York Foundation for the Arts (NYFA), New York, US (US)*
Autostrada Biennale: La rivoluzione siamo noi, curated by Giacinto Di Pietrantonio, Prizren, Kosovo (KS)*
Evidence, curated by Alenka Trebušak, City Art Gallery, Ljubljana, Slovenia (SI)*
59th Annals of Contemporary Art, curated by Siniša Labrović - Poreč, Croatia (HR)*
Heartbreak, curated by Tamara Chalabi and Paolo Colombo - Ca' del Duca, Venice, Italy (IT)*
conference and workshop; Bordering Performances of Identity and Violence of Slavic and Non-Slavic Communities of the Balkans, Humboldt-Universität zu Berlin, Germany (DE)
- 2018** Generations and Geography, curated by Dejan Vasić - SULUV Gallery, Novi Sad (RS)
Escape, curated by Ksenija Orelj, Sabina Salamon, Nataša Šuković, Marina Tkalčić and Sabrina Žigo, Museum of Modern and Contemporary Art Rijeka (HR)
Reconciliations, curated by Rachel Kerr and Paul Lowe, Exchange Space; Kings College, London (UK)
Personal Geographies, curated by Branka Vujanović and Yara Haskiel, Cultural Centre of Belgrade (SR)
REconciliations: Art and post-war society, curated by Paul Lowe and Elma Hasimbegović, Historical Museum of Bosnia and Herzegovina (BA)
The Sarajevo Storage, curated by Pierre Courtin, National Gallery of Bosnia and Herzegovina, Sarajevo (BA) Stranger Than Paradise, curated by Tevž Logar and Eva Riebová, MeetFactory, Prague (CZ)
presentation and talk: Interreg: Danube Transnational Programme; CultPlatForm_21, Regensburg (GR)
lecture; International Summer School on Contemporary Art from Bosnia and Herzegovina, Sarajevo (BA)
screening and conference; EU – Western Balkans Art Summit, Sofia (BG)
- 2017** Symptoms of Society, curated by Alenka Gregorič, Zhejiang Art Museum, Hangzhou (CN)
Story Time, curated by Katarina Hergold Germ & Andreja Hribernik, KGLU, Slovenj Gradec (SI) Migrations of Fear, curated by Ilina Koralova and Boris Kostadinov, KGLU, Slovenj Gradec (SI)
14/14 + x: under construction, curated by Regina Hellwig-Schmid and Annemarie Türk, Regensburg (DE)
Migrations of Fear Exhibition, curated by Ilina Koralova and Boris Kostadinov, Center for Contemporary Art, Plovdiv (BG)
Sarajevo - Zürich, Unlimited, curated by Anita Hahn and Heidi Hahn, Art Gallery of B&H, Sarajevo (BA)
Sarajevo - Zürich, Unlimited, curated by Anita Hahn and Heidi Hahn, Kunstraum Walcheturm, Zürich (CH)
Symptoms of Society, curated by Alenka Gregorič, Guangdong Museum of Art, Guangzhou (CN)
The Legacy of 1989. A Case Study: The Second Yugoslav Documents Exhibition, curated by Zdenka Badovinac and Bojana Piškur, Museum of Modern Art, Ljubljana (SI)
Migrations of Fear, curated by Ilina Koralova and Boris Kostadinov, Forum Stadtpark, Graz (AT)
screening and conference; Europoly - Exhausted (Art) Geographies: Conference, Volkskundemuseum Vienna (AT)
screening and artist talk; Three stories, Status Artistic Survey: Film and Video Screening, curated by Alenka Gregorič, Raum D/Q21/MuseumsQuartier, Vienna (AT)
screening; Non/Motherhood (endless), curated by Red Mined, Lothringer_13 Florida, Munich (DE)
artist talk; Migrations of Fear, Forum Stadtpark, Graz (AT)
lecture; Balkangreuel (Balkan Cruelty). Analysis of art representational forms of violence against women for support of national, political and other vested interests, Academy of Fine Arts Vienna (AT)
screening; 3 Generations of Women Artists Perform, curated by Iliyana Nedkova and Jonathan Blackwood, Threshold artspace - Perth Horsecorss Arts centre, Scotland (UK)
- 2016** Cold Front from the Balkans, curated by Alenka Gregorič and Ali Akay, Pera Museum, Istanbul (TR)
#SEEKINGBEAUTYQ21, Concept & realization: eSeL & Q21/ MuseumsQuartier Wien, Room D / Q21 - MuseumsQuartier Wien (AT)
TOUCH THE REALITY. Rethinking Keywords of Political Performance, curated by Ursula Maria Probst, Kunstraum Niederoesterreich, Vienna (AT)
Debatable Screenings: Potentials Within, Curated by Maja Ćirić, Los Angeles Times Auditorium, Los Angeles (US)

- Kupujmo domaće!, curated by Claudia Zini & Pierre Courtin, Duplex100m2 Gallery, Sarajevo (BA)
 The 51st Zagreb Salon of Visual Arts - Challenges to Humanism, curated by Suzana Marjanić and Marijana Stanić / 90-60-90: Contemporary art platform, Zagreb (HR)
 Franz Ferdinand Project, curated by Pierre Courtin, Duplex100m2 Gallery, Sarajevo (BA)
 Look At Me! I Am Made For You!, curated by Boris Kostadinov, Projektraum LS43, Berlin (DE)
artist talk; Cold Front from the Balkans, Pera Museum, Istanbul (TR)
screening; Debatable Screenings: Potentials Within, curated by Maja Ćirić, Los Angeles Times Auditorium (US)
lecture; Tailoring the borders, University of the Arts Helsinki, Exhibition Laboratory, Merimiehenkatu 36 (FI)
screening; Conquer the Beauty, Selection by Pierre Courtin, Good Children Gallery, New Orleans (US)
- 2015** Self-managed interest community in the Cultural Centre of Belgrade, Cultural Centre of Belgrade (RS)
 KKA final exhibition, Exhibition space of the Austrian Federal Chancellery, Vienna (AT)
 Two Mouthsful of Silence, curated by Bea Herhold de Sousa, Duke's Place, Aldgate, London (UK)
 Images of Our Time, curated by Aida Abadzic Hodzic, Pera Museum, Istanbul (TR)
 Introduction to Contemporary Art in B&H, curated by Pierre Courtin, Gallery Duplex100m2, Sarajevo (BA)
 Transcultural Emancipation, In der Kubatur des Kabinetts und Transcultural Emancipation, curated by Ursula Maria Probst, Fluc, Vienna (AT)
 13th Festival of Contemporary Art - Wunderkammer, curated by Jernej Forbici, Mihelič Gallery, Ptuj (SI)
 The Festival of contemporary visual art and theory - Vrbnik May Day Assembly - Transactions, curated by Alenka Gregorič, Vrbnik, Island of Krk (HR)
 Franz Ferdinand project, curated by Pierre Courtin, Gran Lux, Saint-Etienne (FR)
 Resolution 827, curated by Zoran Eric, Jelle Bouwhuis and Joram Kraaijeveld, Stedelijk Museum Amsterdam (NL)
 The Horizon Tries, curated by Lala Raščić, Good Children Gallery, New Orleans (US)
 Everything is eternity (when we are victory obsessed), curated by Agata Rogoś, SIZ Gallery, Rijeka (HR)
 Grammar of Freedom / 5 Lessons, curated by Zdenka Badovinac and Bojana Piškur, Garage Museum of Contemporary Art in Moscow (RU)
screening; Appropriating History, Ravne Gallery, Ravne na Koroškem (SI) *artist talk*; KKA, Austrian Federal Chancellery, Vienna (AT)
artist talk; Franz Ferdinand project, curated by Pierre Courtin, Gran Lux, Saint-Etienne (FR)
screening; VIDEONALE.15, Fluid States – Fluid Media: The “post” Eastern European situation seized by contemporary video work, Screening/Lecture by Marina Gržinić, Auditorium Kunstmuseum Bonn (DE)
- 2014** Mundus vadit retro, curated by Aleksandra Kostič and Žiga Dobnikar, KIBLA PORTAL, Maribor (SI)
 My house is your house, too, curated by Danijela Dugandžić-Živanović, The Historical Museum, Sarajevo (BA)
 Curated by_vienna: The Century of the Bed - The small i, curated by Dirck Möllmann, Gabrielle Senn Galerie, Vienna (AT)
 I want to speak about the war, curated by Zorana Đaković and Mia David, The gallery Klović's Courts, Zagreb (HR)
 A Time for Dreams, IV Moscow International Biennale, curated by David Elliott, Museum of Moscow (RU)
 Prato-Sarajevo ART INVASION, Luigi Pecci Centre for Contemporary Art in Prato, curated by Stefano Pezzato (IT)
 Memory Lane, curated by Pierre Courtin, Galerie du Jour agnès b, Paris (FR)
 What has our struggle given us? II, produced by CRVENA, Historical Museum of B&H, Sarajevo (BA)
screening; Film Mutations: Festival of Invisible Cinema 08 Parallel Film, selected by Marina Gržinić, Kino Tuškanac, Zagreb (HR)
artist talk; Prato-Sarajevo ART INVASION, Banci Buonamici Palace, Prato (IT)
screening; Reflections of the Past, curated by Vesna Bukovec and Metka Zupanič, CUK Kino Šiška, Ljubljana (SI)
artist talk; What has our struggle given us? II, Historical Museum of Bosnia and Herzegovina, Sarajevo (BA)
- 2013** BALKAN(S)NOW, Project curators: Gülsen Bal and Marlene Rigler, City Museum of Ljubljana (SI)
 Collection10m2, curated by Pierre Courtin, Art Center BANG Chicoutimi, Québec (CA)
 54th October Salon - No One Belongs Here More Than You, curated by Red Min(e)d, KLUZ, Belgrade (RS)
 Du bist mein Spiegel, curated by Veronika Somnitz, Potemka Contemporary Art Gallery, Leipzig (DE)
 ...Was ist Kunst?... Resuming a Fragmented History, curated by Sandro Droschl and Christian Egger, Künstlerhaus Halle für Kunst & Medien, Graz (AT)
 The Aesthetics of the Small Act, curated by Adela Demetja, Action Field Kodra, Thessaloniki (GR)
 Victory obsessed, curated by Agata Rogoś, Zamek Culture Centre, Poznan (PL)
 Show Room II, curated by Pierre Courtin, Gallery Duplex100m2, Sarajevo (BA)

Ms Dockville Art Camp 2013: Unkraut!, MS Dockville Hamburg Festival für Kunst und Musik, Hamburg (DE)
screening; Feminism is Politics!, Selected by Olga Kopenkina, Beursschouwburg, Bruxelles (BE)
artist talk & screening; The Hesitating Body, Curated by Sonja Lau and Karin Rolle, Deutsches Hygiene Museum, Dresden (DE)

2012 Archaeology of Body/Anthropology of Violence, curated by Andreja Dugandžić, Gallery Duplex100m2, Sarajevo (BA)
Re-enactment as Artistic Strategy, curators: Alketa Kurrizo, Edi Muka and Sonja Lau, Tirana Ekspres, Tirana (AL)
Intimacies, curated by Jonathan Blackwood and Branka Vujanović, Collegium Artisticum, Sarajevo (BA)
Secondary Witness, curated by Maayan Shellef, ISCP, New York, (US)
I will never talk about the war again, curated by Vladan Jeremić, MMC KIBELA, Maribor (SI) That Passes Between Us, curated by Lala Raščić, Good Children Gallery, New Orleans (US) High - Wire Act, curated by Dunja Kukovec, La Maison Folie Wazemmes, Lille (FR)
Be realistic demand the impossible!, curated by Lejla Hodžić, Karin Lernbeiß, Art Kino Kriterion, Sarajevo (BA) Be realistic demand the impossible!, curated by Margarethe Makovec, Eva Meran, < rotor > association for contemporary art, Graz (AT)
Bring In - Take Out - Living Archive, interactive Contemporary Art Exhibition, Mobile video archive, curated by RedMin(e)d, Festival Red Dawn, Gallery Alkatraz, Ljubljana (SI)
artist talk; Archaeology Of Body - Anthropology Of Violence, Gallery Duplex100m2, Sarajevo (BA)
artist talk; Re-Enactment as Artistic Strategy, T.I.C.A. AirLab Autumn Open Studios, T.I.C.A. Studios, Tirana (AL)
artist talk; Summer University Srebrenica, Potočari, Srebrenica (BA)

2011 Video - Salon 5, Curatorial Rebound, curated by Pierre Courtin, Duplex10m² Gallery, Sarajevo (BA)
Ars Kozara - Art in Nature, documentary exhibition, Magacin u Kraljevića Marka / Dom omladine, Belgrade (RS) If you're trapped in the dream of the other, you're fucked, curated by Katja Kobolt, Škuc Gallery, Ljubljana (SI)
Bring In - Take Out - Living Archive, curated by RedMin(e)d, Glyptotheque CASA, Zagreb (HR)
Spaceship Yugoslavia. The Suspension of Time, curated by Anita Šurkić, Arman Kulašić, Arnela Mujkanović, Dejan Marković, Jovana Komnenić, Katja Sudec, Naomi Hennig, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin (DE)
I Will Never Talk About the War Again, psychosis, part I, curated by Vladan Jeremić, Färgfabriken - Centre for contemporary Art, Architecture, Society, Stockholm (SE)
Oslo Video Art Symposium, curated by Mona Bentzen, Atopia Film & VideoKunst Gallery, Oslo (NO)
Biennial of Contemporary Art, D-0 ARK Underground, curated by Branislav Dimitrijević, Konjic (BA)
Prolonged Exposure, curated by Maayan Sheleff, CCA - The Center for Contemporary Art, Tel Aviv (IL)
I Advocate Feminism, curated by Olivia Nitis, ArtPoint Gallery KulturKontakt Austria, Vienna (AT)
artist talk; Zero Gravity Revolt, Komplot, Brussels (BE)
screening; The Perspectives, Part 1 - The scope of the political practices of moving images today, TULCA - Festival of Visual Art, curated by Vladan Jeremić, Galway (IE)
artist talk; If you're trapped in the dream of the other, you're fucked, Cross Border Experience, Škuc Gallery, Ljubljana (SI)
artist talk; Bring In - Take Out - Living Archive, Glyptotheque CASA, Zagreb (HR)

2010 Decolonial Aesthetics, selected by Marina Gržinić, El Parquadero, Bogota (CO)
Exposures - Spa - Port Biennale 2009/2010, curated by Ivana Bago and Antonia Majača, Banja Luka (BA) TvrđavaArt, curated by Ivan Šeremet, The Brod Fortress, Slavonski Brod (HR)
BH Video Art, curated by Igor Bošnjak, Photon - Centre for Contemporary Photography, Ljubljana (SI)
screening; The New Wave, BELEF, The Belgrade Fort, Belgrade (RS)
screening; International Womens Film Festival Israel | Section - Women in War Zones - Balkan, Rehovot (IL)
screening; Internationales Frauenfilmfestival Dortmund Köln | Section - Focus: Balkan and Neighbours, selected by Marina Gržinić, Dortmund - Cologne (DE)

2009 Experimental Cinema - BH video art selection, curated by Igor Bošnjak and Mona Bentzen, Rauland Kunstforening (Art Association), Rauland (NO)
She Personally, curated by Branka Vujanović, Huizer Museum Het Schoutenhuis, Huizen (NL)
BH Contemporary Art in The Fight Against the Dead Hares, National selection for Spa Port Biennial 2009, curated by Igor Bošnjak, Cultural Centre Banski Dvor, Banja Luka (BA)
City of Women Festival, curated by Dunja Kukovec, Kinodvor, Ljubljana (SI)
Global South, International Festival of Contemporary art - City of Women, curated by Dunja Kukovec, P74 Center

and Gallery, Ljubljana (SI)

ARS Kozara - 3th Art in Nature Laboratory, curated by Marta Angelini and Claudia Zini, Kozara (BA)

Am I That Name?, curated by Wo_kolektiv (Jelena Graovac, Marijana Rimanić and Tanja Špoljar), SC Gallery, Zagreb (HR)

Urania, Multifunctional pavilion Burence, ArtAtak project, Sarajevo Center of Contemporary Art, Sarajevo (BA)

artist talk & screening; 2030:War Zone Amsterdam - Imagining the Unimaginable, Curated by Brigitte van der Sande, Mediamatic, Amsterdam (NL)

artist talk; Am I That Name?, SC Gallery, Zagreb (HR)

artist talk; Ricami di Bosnia: pensieri e sguardi di donne da Bosnia-Erzegovina, Turin (IT)

screening; Female president, Teatro Bertagnolio Di Chiaverano, Chiaverano (IT)

screening; Female president, Sala Santa Marta, Ivrea (IT)

- 2008** Days of Sarajevo, Center for Cultural Decontamination - CZKD, Pavilion Veljković, Belgrade (RS)
Models of TRANSformation, curated by Asja Mandić and Branka Vujanović, Collegium Artisticum, Sarajevo (BA)
She Personally, curated by Branka Vujanović, Zenica City Museum (BA), Enver Krupić Gallery, Bihać (BA)
- 2007** Who are those girls? 2nd International Festival of Women arts; Historical Museum of BH, Sarajevo (BA)
Who are those girls? Bétonsalon, MQ - MuseumsQuartier, Vienna (AT)
The Exhibition of Young BH Artists, National Gallery of Bosnia and Herzegovina, Sarajevo (BA)
- 2005** Scharfe Brise, International Art Festival, Bremen (DE)
4th Balkan Youth Festival, International Festival for Young Artist, Litochoro, Pieria (GR)

collections

Besieged Sarajevo Collection, History Museum of Bosnia and Herzegovina, Sarajevo (BA)

Arteast 2000+ Collection, Museum of Modern Art, Ljubljana (SI)

Collection of Biennial of Contemporary Art D-O ARK Underground (BA)

Imai – inter media art institute, Düsseldorf (DE)

Foundation for Visual Arts, Theater and Music, Sarajevo, (BA)

Agnès b - art collection, Paris (FR)

Collection October Salon, The Cultural Centre of Belgrade (SR)

Luciano Benetton Collection, Foundation Benetton, Treviso (IT)

Pierre Courtin Collection, Sarajevo (BA)

Private collections (BA, BE, HR, SI, DE)

membership

2018 - IG Bildende Kunst, Vienna (AT)

2010 - CRVENA - Association for Culture and Art (co-founder and member)

2007 - ULUBIH (AVABA - Association of Visual Artists of Bosnia and Herzegovina)

*** forthcoming exhibition or screening**