

CURRICULUM VITAE

LANA ČMAJČANIN

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Lana Čmajčanin was born on 10 September 1983 in Sarajevo, Bosnia and Herzegovina.

Founder and member of Association for Culture and Art CRVENA.

Lives and works in Sarajevo.

education // residencies

- 2016 residency; quartier21/MuseumsQuartier, Vienna (AT)*
- 2015 residency; KulturKontakt Austria, Austrian Federal Chancellery in cooperation with KulturKontakt Austria, Vienna (AT)
- 2014 residency; The Kamov Residency Programme, SIZ Gallery, Rijeka (HR)
- 2014 residency; Cultural Center Tobačna 001, Museum and Galleries of Ljubljana MGML (SI)
- 2014 residency; Luigi Pecci Centre for Contemporary Art, Prato (IT)
- 2013 residency; Ms Dockville Art Camp 2013: Unkraut!, Hamburg (DE)
- 2012 residency; T.I.C.A Tirana Institute of Contemporary Art, Tirana (AL)
- 2012 course; Political Timing Specific - International Summer Academy of Fine Arts, Salzburg (AT)
- 2010 residency; M.ICA / Miskolc Institute of Contemporary Art, Miskolc (HU)
- 2010 residency; Közelítés Mvészeti Egyesület - Approach Art Association, Pécs (HU)
- 2009 residency; MANO teritorija | ART territory, Vilnius (LT)
- 2007 graduation; The Academy of Fine Arts, University of Sarajevo (BA)
- 2004 student exchange; Hochschule für Kunst - University of the Arts, Bremen (DE)
- 2002 graduation; The High School of Applied Arts, Sarajevo (BA)

awards // nominations // scholarships

- 2016 Keith Haring Fellowship in Art and Activism at Bard College, in Annandale-on-Hudson, New York (USA) - nomination
- 2016 MuseumsQuartier Errichtungs- und BetriebsgesmbH, Vienna (AT) - stipend
- 2015 Keith Haring Fellowship in Art and Activism at Bard College, in Annandale-on-Hudson, New York (USA) - nomination
- 2014 KulturKontakt Austria, Austrian Federal Chancellery in cooperation with KulturKontakt Austria, Vienna (AT) - scholarship
- 2013 54th October Salon; The Cultural Centre of Belgrade (RS) - special award
- 2012 KulturKontakt Austria (KKA), Vienna (AT) - scholarship
- 2011 YVAA - Zvono Award for the best Bosnian young artist; SCCA - Center of Contemporary Art Sarajevo (BA) - finalist
- 2007 The shape of the female body; Academy of Fine Arts, Sarajevo (BA) - special award

solo exhibitions

- 2006 Solo show (title to be announced) - GRO Galleri - A Contemporary Art Gallery, Jakobstad (FI)*
- 2015 Geopolitical Zones of the Present, Duplex100m2 Gallery, Sarajevo (BA)
- 2014 Nijeme karte, SIZ Gallery, Rijeka (HR)
- 2014 Blank Maps, Cultural Center Tobačna 001, Museum and Galleries of Ljubljana MGML (SI)

- 2013 Bedtime Stories, 90-60-90 Gallery, Zagreb (HR)
- 2010 Temporary Here, Közéletés Mvészeti Egyesület - Approach Art Association, Pécs (HU)
- 2008 On the place of the face, Duplex100m² Gallery, Sarajevo (BA)
- 2008 World In My Eyes, ARTATAK / SCCA - Sarajevo Center for Contemporary Art (BA)
- 2007 Topography of human faces, Gallery of Academy of Fine Arts, Sarajevo (BA)

selected group exhibitions

2016

- Look At Me! I Am Made For You!, Curated by Boris Kostadinov, Projektraum LS43, Berlin (DE)

2015

- Self-managed interest community in the Cultural Centre of Belgrade, Gallery Podroom, Belgrade (RS)
- KKA final exhibition, Exhibition space of the Austrian Federal Chancellery, Vienna (AT)
- Two Mouthsful of Silence, Curated by Bea Herhold de Sousa, Duke's Place, Aldgate, London (UK)
- Images of Our Time, Curated by Aida Abadzic Hodzic, Pera Museum, Istanbul (TR)
- Introduction to Contemporary Art in B&H, Curated by Pierre Courtin, Gallery Duplex100m², Sarajevo (BA)
- Transcultural Emancipation, In der Kubatur des Kabinetts und Transcultural Emancipation, Curated

by Ursula Maria Probst and Martin Wagner, Fluc, Vienna (AT)

- Art Stays 2015, 13th Festival of Contemporary Art - Wunderkammer, Curated by Jernej Forbici, Mihelič Gallery, Ptuj (SI)
- The Festival of contemporary visual art and theory - Vrbnik May Day Assembly - Transactions, Curated by Alenka Gregorič, Vrbnik, Island of Krk (HR)
- Franz Ferdinand project, Curated by Pierre Courtin, Gran Lux, Saint-Etienne (FR)
- Resolution 827, Curated by Zoran Eric (MoCA, Belgrade), Jelle Bouwhuis and Joram Kraaijeveld (SMBA), Stedelijk Museum Amsterdam (NL)
- The Horizon Tries, Curated by Lala Raščić, Good Children Gallery, New Orleans (US)
- Everything is eternity (when we are victory obsessed), Curated by Agata Rogoś, SIZ Gallery, Rijeka (HR)
- Grammar of Freedom / 5 Lessons, Curated by Zdenka Badovinac and Bojana Piškur, Garage Museum of Contemporary Art in Moscow (RU)

2014

- Mundus vadit retro, Curated by Aleksandra Kostič and Žiga Dobnikar, KIBLA PORTAL, Maribor (SI)
- My house is your house, too, Curated by Danijela Dugandžić-Živanović, The Historical Museum of Bosnia and Herzegovina, Sarajevo (BA)
- curated by_vienna: The Century of the Bed - The small i, Curated by Dirck Möllmann, Gabrielle Senn Galerie, Vienna (AT)

- Voyage to Europe - I want to speak about the war, Curated by Zorana Đaković and Mia David, The gallery Klović's Courts, Zagreb (HR)
- A Time for Dreams, IV Moscow International Biennale for Young Art, Curated by David Elliott, Museum of Moscow (RU)
- Prato-Sarajevo ART INVASION, Luigi Pecci Centre for Contemporary Art in Prato, Curated by Stefano Pezzato, Prato (IT)
- Memory Lane, Curated by Pierre Courtin, Galerie du Jour, Paris (FR)
- What has our struggle given us? II, produced by CRVENA, Historical Museum of Bosnia and Herzegovina, Sarajevo (BA)

2013

- BALKAN(S)NOW, Project curators: Gülsen Bal and Marlene Rigler, City Museum of Ljubljana (SI)
- Collection10m2, Curated by Pierre Courtin, Art Center BANG Chicoutimi, Québec (CA)
- 54th October Salon - No One Belongs Here More Than You, Curated by Red Min(e)d, KLUZ, Belgrade (RS)
- Du bist mein Spiegel, Curated by Veronika Somnitz, Potemka Contemporary Art Gallery, Leipzig (DE)
- ...Was ist Kunst?... Resuming a Fragmented History, Curated by Sandro Droschl and Christian Egger, Künstlerhaus Halle für Kunst & Medien, Graz (AT)
- The Aesthetics of the Small Act, Curated by Adela Demetja, Action Field Kodra, Thessaloniki (GR)
- Victory obsessed, Curated by Agata Rogoś, Zamek Culture Centre, Poznan (PL)

- Show Room II, Curated by Pierre Courtin, Gallery Duplex100m2, Sarajevo (BA)
- Ms Dockville Art Camp 2013: Unkraut!, MS Dockville Hamburg Festival für Kunst und Musik, Hamburg (DE)

2012

- Archaeology Of Body - Anthropology Of Violence, Curated by Andreja Dugandžić, Gallery Duplex100m2, Sarajevo (BA)
- Re-enactment as Artistic Strategy, program curators: Alketa Kurrizo, Edi Muka and Sonja Lau, Tirana Ekspres, Tirana (AL)
- Intimacies, Curated by Jonathan Blackwood and Branka Vujanović, Collegium Artisticum, Sarajevo (BA)
- Secondary Witness, Curated by Maayan Shellef, ISCP, New York, (US)
- I will never talk about the war again, Curated by Vladan Jeremić, MMC KIBELA, Maribor (SI)
- That Passes Between Us, Curated by Lala Raščić, Good Children Gallery, New Orleans (US)
- High - Wire Act, Curated by Dunja Kukovec, La Maison Folie Wazemmes, Lille (FR)
- Be realistic demand the impossible!, Curated by Lejla Hodžić, Karin Lernbeiß, Margarethe Makovec, Eva Meran, Art Kino Kriterion, Sarajevo (BA)
- Be realistic demand the impossible!, Curated by Lejla Hodžić, Karin Lernbeiß, Margarethe Makovec, Eva Meran, < rotor > association for contemporary art, Graz (AT)

- Bring In - Take Out - Living Archive, interactive Contemporary Art Exhibition, Mobile video archive, Curated by RedMin(e)d, Festival Red Dawn, Gallery Alkatraz, Ljubljana (SI)

2011

- Video - Salon 5, Curatorial Rebound - Project - 2006 - 2011, Curated by Pierre Courtin, Duplex10m² Gallery, Sarajevo (BA)
- Ars Kozara - Art in Nature, documentary exhibition, Magacin u Kraljevića Marka / Dom omladine, Belgrade (RS)
- If you're trapped in the dream of the other, you're fucked, Curated by Katja Kobolt, Škuc Gallery, Ljubljana (SI)
- Bring In - Take Out - Living Archive, Curated by RedMin(e)d, Glyptotheque CASA, Zagreb (HR)
- Spaceship Yugoslavia. The Suspension of Time, Curated by Anita Šurkić, Arman Kulašić, Arnela Mujkanović, Dejan Marković, Jovana Komnenić, Katja Sudec, Naomi Hennig, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin (DE)
- I Will Never Talk About The War Again, psychosis, part I, Curated by Vladan Jeremić, Färgfabriken - Centre for contemporary Art, Architecture, Society, Stockholm (SE)
- Oslo Video Art Symposium - Salon of Film & Video Art, Curated by Mona Bentzen, Atopia Film & VideoKunst Gallery, Oslo (NO)
- The Biennale of Contemporary Art D-O Ark Underground, Curated by Branislav Dimitrijević, Konjic (BA)

- Prolonged Exposure, Curated by Maayan Sheleff, The Center for Contemporary, Tel Aviv (IL)
- I Advocate Feminism, Curated by Olivia Nitis, ArtPoint Gallery KulturKontakt Austria, Vienna (AT)

2010

- Decolonial Aesthetics, Selected by Marina Gržinić, El Parqueadero, Bogota (CO)
- Exposures - Spa - Port Biennale 2009/2010, Curated by Ivana Bago and Antonia Majača, Banja Luka (BA)
- The New Wave, BELEF, Curated by Igor Bošnjak, The Belgrade Fort, Belgrade (RS)
- Tvrdava@rt, Curated by Ivan Šeremet, The Brod Fortress, Slavonski Brod (HR)
- BH Video Art, Curated by Igor Bošnjak, Photon Gallery, Ljubljana (SI)

2009

- Experimental Cinema - BH video art selection, Curated by Igor Bošnjak and Mona Bentzen, Rauland Kunstforening (Art Association), Rauland (NO)
- She Personally, Curated by Branka Vujanović, Huizer Museum Het Schoutenhuis, Huizen (NL)
- BH Contemporary Art in The Fight Against The Dead Hares, National selection for Spa Port Biennial 2009, Curated by Igor Bošnjak, Cultural Centre Banski Dvor, Banja Luka (BA)
- City of Women Festival, Curated by Dunja Kukovec, Kinodvor, Ljubljana (SI)

- Global South, International Festival of Contemporary art - City of Women, Curated by Dunja Kukovec, P74 Center and Gallery, Ljubljana (SI)
- NamaTRE.ba III, Independent platform for contemporary art: video/film/performance/new media, Curated by Igor Bošnjak, Academy of Fine Arts, Trebinje (BA)
- ARS Kozara - 3th Art in Nature Laboratory, Curated by Marta Angelini and Claudia Zini, Kozara (BA)
- Am I That Name?, Curated by Wo_kolektiv (Jelena Graovac, Marijana Rimanić and Tanja Špoljar), SC Gallery, Zagreb (HR)
- Urania, Multifunctional pavilion Burence, ArtAtak project, SCCA - Sarajevo Center of Contemporary Art, Sarajevo (BA)

2008

- Days of Sarajevo, Center for Cultural Decontamination - CZKD, Pavilion Veljković, Belgrade (RS)
- Models of TRANSformation - Youth Salon, Curated by Asja Mandić and Branka Vujanović, Gallery Collegium Artisticum, Sarajevo (BA)
- She Personally, Curated by Branka Vujanović, Zenica City Museum (BA), Enver Krupić Gallery, Bihać (BA)
- Festival of Women Art Pitchwise, ACIPS, Sarajevo (BA)

2007

- Who are those girls?, 2nd International Festival of women arts - PitchWise; Historical Museum of BH, Sarajevo (BA)
- The shape of the female body; Gallery of Academy of Fine Arts, Sarajevo (BA)
- Who are those girls?, Beton Salon, MQ MuseumsQuartier, Vienna (AT)

2006

- The Exhibition of Young BH Artists, National Gallery of Bosnia and Herzegovina, Sarajevo (BA)

2005

- Scharfe Brise, International Art Festival, Bremen (DE)
- 4th Balkan Youth Festival, International Festival for Young Artist, Litochoro, Pieria (GR)

artist talk // screening

2015

- screening; Appropriating History, Ravne Gallery, Ravne na Koroškem (SI)
- artist talk; KKA, Austrian Federal Chancellery, Vienna (AT)
- artist talk; Franz Ferdinand project, Curated by Pierre Courtin, Gran Lux, Saint-Etienne (FR)
- screening; VIDEONALE.15, Fluid States - Fluid Media: The "post" Eastern European situation seized

by contemporary video work, Screening/Lecture by Marina Gržinić, Auditorium Kunstmuseum Bonn (DE)

2014

- screening; Film Mutations: Festival Of Invisible Cinema 08 Parallel Film, Selected by Marina Gržinić, Kino Tuškanac, Zagreb (HR)
- artist talk; Prato-Sarajevo ART INVASION, Banci Buonamici Palace, Prato (IT)
- screening; Video in Progress 5: Reflections of the Past, Curated by Vesna Bukovec and Metka Zupanič, CUK Kino Šiška, Ljubljana (SI)
- artist talk; What has our struggle given us? II, Historical Museum of Bosnia and Herzegovina, Sarajevo (BA)

2013

- screening; Feminism is Politics!, Selected by Olga Kopenkina, Beursschouwburg, Bruxelles (BE)
- artist talk, screening; The Hesitating Body, Curated by Sonja Lau and Karin Rolle, Deutsches Hygiene Museum, Dresden (DE)

2012

- artist talk; Archaeology Of Body - Anthropology Of Violence, Gallery Duplex100m2, Sarajevo (BA)
- artist talk; Re-Enactment as Artistic Strategy, T.I.C.A. AirLab Autumn Open Studios, T.I.C.A. Studios, Tirana (AL)
- artist talk; Summer University Srebrenica, Potočari, Srebrenica (BA)

2011

- artist talk; Zero Gravity Revolt, Komplot, Brussels (BE)
- screening; The Perspectives, Part 1 - The scope of the political practices of moving images today, TULCA - Festival of Visual Art, Curated by Vladan Jeremić, Galway (IE)
- artist talk; If you're trapped in the dream of the other, you're fucked, Cross Border Experience, Škuc Gallery, Ljubljana (SI)
- artist talk; Bring In - Take Out - Living Archive, Glyptotheque CASA, Zagreb (HR)

2010

- screening; The New Wave, BELEF, The Belgrade Fort, Belgrade (RS)
- screening; International Womens Film Festival Israel | Section - Women in War Zones - Balkan, Rehovot (IL)
- screening; Internationales Frauenfilmfestival Dortmund Köln | Section - Focus: Balkan and Neighbours, Selected by Marina Gržinić, Dortmund - Cologne (DE)

2009

- artist talk, screening; 2030:War Zone Amsterdam - Imagining the Unimaginable, Curated by Brigitte van der Sande, Mediamatic, Amsterdam (NL)
- artist talk; Am I That Name?, SC Gallery, Zagreb (HR)
- artist talk; Ricami di Bosnia: pensieri e sguardi di donne da Bosnia-Erzegovina, Turin (IT)

- screening; Female president, Teatro Bertagnolio Di Chiaverano, Chiaverano (IT)
- screening; Female president, Sala Santa Marta, Ivrea (IT)

collections

- Collection of Sarajevo Foundation for theater, visual arts and music (BA)
- Arteast 2000+ Collection, Moderna galerija Ljubljana (SI)
- Agnès b - art collection, Paris (FR)
- Collection October Salon, The Cultural Centre of Belgrade (SR)
- Luciano Benetton Collection, Foundation Benetton, Treviso (IT)
- Duplex100m2 Collection, Sarajevo (BA)
- Private collections (BA, BE, HR)

membership

- 2010 - CRVENA - Association for Culture and Art (co-founder and member)
- 2007 - ULUBIH (AVABA - Association of Visual Artists of Bosnia and Herzegovina)

* forthcoming exhibition or screening